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27th Year — No. 30

Friday, July 25, 1941

Published Every Friday at
Carmel-By-The-Sea - - - - - - - California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 — Copy, 5c

The Carmel Pine Cone

CALIFORNIA

GASTONE USIGLI

Conductor and directing genius of the Carmel Bach Festival for the past four consecutive seasons, returns this year to repeat his former triumphs. —cut by Mary Burr.

Ruins of Golden Bough Light Up Hot Issue

Serious Fire Hazard Frightens Incensed Property Owners Nearby; Splinter by Splinter Razing Much Too Slow for Comfort

Early one Sunday morning six years ago, pajama-clad Carmelites lined the streets of Ocean Avenue and Monte Verde to watch the biggest fire Carmel had ever known. It was the burning of the Golden Bough Theater.

Today, six years later, the wooden wreckage of the building, standing like a charred movie set skeleton, representing After Fire and Earthquake, is the most perfectly laid fire in town with its large piles of dry lumber which escaped the blaze ready and waiting for just one spark. Not only is it a fire hazard packed with terrific potentialities which could easily stage a repeat performance of the fire of May 19, 1935, but the tall, heavy frame work of its walls, now looking to be headed towards an early collapse, is an imminent threat to the nearby buildings.

Owners of surrounding shops feel very strongly about the situ-

(Continued on page 2)

Tuesday's Election Smothering Victory for General Inertia

Only 32 per cent of eligible voters were interested enough to turn up at the polls for one of the most important elections in Carmel history, and as a result both propositions were defeated.

The $27,000 bond issue to secure

(Continued on page 4)

Nazi Plot Enmeshes Carmel Valley Resident

Police on Thursday broke into the Beverly Hills apartment of Francois Antone Wagner, soft-spoken Swiss refugee known to many Carmelites as Jan Munro, and discovered $4700 wrapped in a towel and hidden in a wastepaper basket.

Sought for a year on a Swiss warrant, Wagner is at present held within the cold, grey confines of the Beverly Hills jail on an alien gun charge, and is suspected of embezzling upwards of $30,000 from an export company in Geneva. In addition to the 47 one-hundred-dollar bills found by the police, Wagner is thought to have $7100 in a Beverly Hills bank, while $14,500 is believed frozen in two New York banks.

When questioned by reporters

(Continued on page 16)

The Del Monte Summer Theater Blows Sky-high

It may not be the highest wisdom to lock the stable door now the horse has vanished. But it's all the merchants can do, since the Del Monte Summer Theater has folded. And it should be possible to prevent Carmelites from again being "taken" by out-of-town, uninvestigated and unsupervised productions. A preventative can be found.

Meanwhile what actually happened? Within a few short months Blackie O'Neal, in charge of expenditures for the Del Monte Sum-

(Continued on page 16)

Bach Festival Opening Night Wins Audience Acclaim

By JOHN BURR

Carmel can well be proud of its great musical Festival. For the seventh consecutive year she has played host to the music of Bach and his contemporaries and this year new fields have been explored and old music refurbished. The glittering galaxy which forms the great mass of Bach's music has been searched and each year a new star is added to the repertoire. The patriarchal dominance of Bach has not, however, deterred the powers that be from heeding the desires of the music lovers who seek the stimulation of variety, and each year new names are added to the list of Bach's near or actual contemporaries.

In traditional manner, the Festival was formally opened Monday evening with the Heralding Trombones and promptly at 8:30, Gastone Usigli stepped out upon the podium of the Sunset Auditorium and with a sweep of his definitive baton, gave notice to the instrumentalists who in turn broke their silence in the opening measures of the masterly Overture, No. 3 in D major.

The expectant audience was hushed into a grave silence with the opening movement but changed with the orchestra as they moved majestically from mood to mood under the masterly direction of the conductor. Not until they reached the 'Air' however was it completely demonstrable that this orchestra was equal to the task set before it. The vivid demonstration that followed the final movement was ample testimony that they (the audience) were satisfied and the face of the

(Continued on page 13)

BACH BROADCAST

The performance of the Bach B Minor mass at the Carmel Mission on Sunday night will be broadcast over radio station KDON at 8 p. m.

Restoration of Mission Marches On

Eventually, the Carmel Mission shall stand exactly as it did originally.

It will take many years but if the undying efforts of Harry Downie, who has been in charge of the mission restoration for the past 11 years, continues, and the restoration fund remains plump, there will be an entire square courtyard surrounded by buildings which will all be exact replicas of those used by the Indians, soldiers and padres more than a hundred years ago and Father Junipero Serra's final resting spot will be completely restored.

Work started this week on a long, one-story adobe building located on the exact site of the barracks occupied by the Spanish soldiers which will be finished in several months so that it may be used as the rectory of Reverend Michael O'Connell. Pillars for the porch running along the west side of the building will be placed on the very same spot where the de-

(Continued on page 4)

Carmelites Will Strut the Boards in Shakespeare Festival

"The best actors in the world, either for tragedy, comedy, or poem unlimited . . . "—Polonius.

A number of Carmel's best-known and most competent players will appear in this year's Shakespeare Festival. Barbara Stitt and Edith Frisbie will enact the "Merry Wives" in all their buxom humor. Barbara is the wife of Milton Stitt. They met while rehearsing in a play in Berkeley, were married and came to Carmel where they have continued their work in the theater. She will be Mistress Ford and her husband will play the husband in the play. Both took important roles in last year's Festival, Barbara being the charming Viola in Twelfth Night and Milton the drunken Porter in Macbeth—not so charming. In Hamlet these two will play the King and Queen, married again, but not for long, thanks to the poisoned cup and Hamlet's envenomed foil.

Edith Frisbie, recently seen in Night Must Fall, and whose Calpurnia in Julius Caesar was so finely done, will hide her tragic voice and movement in the gay housewife of Windsor.

Paul Danilewski is a most ad-

(Continued on page 2)

COMING EVENTS

Seventh Annual Bach Festival, Sunset Auditorium and Carmel Mission, final three days, tonight, Saturday, Sunday. (Program, page 16).

Carmel Shakespeare Festival—Forest Theater: Hamlet, August 1, 2, 3; Merry Wives, Aug. 8, 9, 10.

"The Prince of Liars" with Olio, First Theater, Monterey, July 31-Aug. 1, 2, 3,—at 8:30.

Council meeting—July 28, 7:30 p. m.

THE DOGS DO BARK

La Belle FANTINA, oh la, la! What a ravishing little creature she is! And what a dancer, what an artiste!

La FANTINA is Parisian, a white toy French poodle, so petite, so dainty. She speaks only French and temperamentally pretends she does not understand a word of English. And her dancing, it is divine! She studied for four years in Paris and is at her best when executing a breath-taking pirouette.

La FANTINA's constant companion is a very delicate and refined gentleman named FIGARO, who, like FANTINA, is also a refugee from war-torn Europe. He is an Italian greyhound and he is exceedingly proud of his trim figure and his great speed in running. FIGARO is also very proud of his friendship with La FANTINA and trots along pompously at her side when their mistress takes them out for a promenade. FIGARO is very jealous of La FANTINA, who mischievously casts flirtatious glances at every attractive gentleman who passes. This invariably makes FIGARO fly into a rage, which always causes La FANTINA to fly into a tantrum, and the two of them start screaming at each other at the top of their voices, he in Italian and she in French. They are a very amusing pair.

* * *

One of the most colorful and fascinating canine residents of the Highlands is COLONEL CHU Wellman, a black Mongolian husky belonging to Mr. and Mrs. Whit Wellman.

COLONEL CHU, who was named for a famous Chinese general, was brought to this country while still a baby, by Doctor Flowers of Hillsborough, whose hobby is collecting unusual breeds of dogs. Doctor Flowers had bought COLONEL CHU, then just a little black ball of fur, thinking he was a Tibetan mastiff. But as COLONEL CHU grew older, Doctor Flowers, discovered he was really a Mongolian husky, one of that fascinating breed that for centuries has roamed the plains of Mongolia.

COLONEL CHU cuts quite a dashing figure among the Highland belles. He is such a big, dark, handsome gentleman, aloof and romantic-looking, with that mysterious air of having lived in far-off places that is most intriguing to ladies of all ages. He is a very popular and sought-after member of Highlands canine society.

* * *

The wedding bells that rang for SPATTS Ogden and YANNIGAN Andrews on Tuesday tolled the death knell of the romantic dreams of all the ardent swains who have been paying court to the lovely little Cocker ever since she first graced the village scene. SPATTS has always been considered one of the prettiest and most popular girls in town, and her decision to marry YANNIGAN broke many a heart.

The gentleman of her choice is a fine, handsome, unstanding young fellow whom SPATTS has known for several years, and her friends feel sure that she will be very happy. The young couple are on a short honeymoon and upon their return, the young bride will be "at home" at the studio of her master, Terry Ogden.

* * *

CAPTAIN McClure is an ardent devotee of The Beach. Nearly every day he can be found racing up and down the sands, accompanied by his master, Horatio Wood McClure. CAPTAIN chases pelicans and sea gulls while his master chases CAPTAIN. CAPTAIN says that there is nothing like exercise in the salt air to keep a fellow fit.

ON the other hand, GYPSQ, his little blonde sister, does not like the beach. She is very shy and every time she used to go to the beach some strange gentleman would try to talk to her. She doesn't like to talk to strangers, especially strange gentlemen, it makes her bashful. So GYPSY stays at home and tends to the flowers in her garden.

Carmel Mission, where B Minor Mass will be sung Sunday afternoon and evening.

Carmelites Will Strut The Boards in Festival

(Continued from page 1)

mirable and effusive Dr. Caius, the French physician who strives to win the lovely Ann Page, played with grace and beauty by Victoire Borel, a young thespian from San Mateo, who has many Shakespearean roles to her credit.

Lee Crowe, with a vivid professional career dropped for residence in Carmel, will play Laertes in the opening tragedy. He appeared in Strange Interlude with Judith Anderson in the East, and toured in Autumn Crocus with Rollo Peters. He played leads on tour in Tommy and in The Pursuit of Happiness. In motion pictures he had the second lead with Gene Raymond in Treasured Lady and played opposite Claire Dodd in The Secret of the Chateau. In the all-star revival of Little Women he played Laurie for two seasons.

George Z. Wilson, who is directing The Merry Wives, has many fine Shakespearean roles to his account. He was the First Grave Digger in Hamlet in San Francisco, Alexis in Antony and Cleopatra, Shylock in The Merchant of Venice, and was Sir Andrew Aguecheek in the production of Twelfth Night which opened the new Stanford Memorial Theater. In the Carmel Festival he will play Polonius.

Noel Sullivan is outstanding in any performance. His Julius Caesar in the modern-dress production will be long remembered, while his portrayal of the good King Duncan in Macbeth was close to perfection.

Barbara Ames, the Lady Olivia of last year's Twelfth Night and who concealed her young voice in the croaking of the Second Witch in Macbeth, will this year play the Prologue in the tragedy.

Jadwiga Noskowiak, the exquisite Ophelia of the previous production of Hamlet, will again play the daughter of Polonius, and Herbert Heron will, as before, play Hamlet.

Bert Taylor will act the part of Master Page, George Dearborn will be Simple, James Matthews will do Fenton, the young gentleman who, along with Doctor Caius and Sir Hugh Evans, longs for the love of sweet Ann Page.

Dorothy Wilson is rehearsing the dancers in the charming folk scenes in the Forest of Windsor, where the last act of The Merry Wives takes place.

With Vincent Duffey, fine director and light expert, cooperating in the production of Hamlet, and George Wilson putting his gracious heart into the rehearsals of The Merry Wives, the Shakespeare Festival bids fair to be a thing of beauty and delight.

The opening play is Hamlet, which will be given on Friday, Saturday and Sundy, Aug. 1, 2, 3, while The Merry Wives will be the following week end, Friday, Saturday and Sundy, the 8th, 9th and 10th.

Bryant Photos

Among the celebrities recently photographed by F. W. Bryant, Jr., who is the official photographer for the Citizen's Naval Militia, were these names:

Jackie Coogan, Peggy Converse, Peter Brocco, Charles Bickford, Vincent Price, Muriel Phelps, John O'Shea, Helen Gahagan, Melvyn Douglas, Vernard Szold, Oliver H. P. Garrett, Mary Servoss, Governor Culbert Olson and Judith Anderson.

Bryant has also just completed a complete photographic record of Fort Ord construction for a number of construction firms.

TUNING TIP

Rod Hendrickson, known to radio as "The Friendly Neighbor" or "The Man on the Block" will devote an entire program to Carmel on Friday, Aug. 2.

Tune him in on KPO at 2:30 p. m.

Golden Bough Students Put on First Performance

Members of the faculty of the Golden Bough School of Theater were quite amazed at their own proteges last Friday afternoon when they attended the first performance of the season. Selections from well known plays were given including bits from "Cavalcade", "The Old Maid", "Strawberry Blonde", "Stage Door", "Liliom", "Another Language", "Springtime for Henry" and other well-loved plays.

Those who took part were Margie Thompson, Margaret Carpenter, Josephine Van Fleet, William Huggins, Martha Bullitt, Margaret Mather, Helen Leciscin, Sally Butterly and Jane Wilsno.

Del Rio Recital Postponed

Manuela del Rio, who was scheduled to dance at the Sunset Auditorium on Aug. 2, has been forced to postpone the engagement due to an ankle injury.

Ray Milland in the Army Air School picture, "I Wanted Wings," at Carmel Theater, July 27 ,28, 29.

Mrs. A. J. Marcus, Mrs. Henry Marcus and her daughter, Patricia of San Francisco, are here for the Festival, and stopping at Lobos Lodge. With them is their friend, Miss Mary Cutler.

* * *

The Gastone Usiglis are making the Colonial Terrace their headquarters throughout the Festival.

BREAKFAST QUIETLY and DELIGHTFULLY
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CARMEL
BACH FESTIVAL
LAST 3 DAYS - JULY 25, 26, 27
5 Evening Concerts, 2 Organ Recitals, Morning Lectures
GASTONE USIGLI, Conductor
Season tickets——7.70, 6.60 including tax
Single tickets——55c, 1.10, 1.65, 1.93 including tax
On sale Denny-Watrous Management at Thoburns, Ocean Ave. Opposite the Library —— Carmel Phone 62

Our Adaline Celebrates

There are going to be big doings at the Carmel Girl Scout House tomorrow night. Adaline Guth, for the past six years The Pine Cone's general factotum extraordinary, is sweet 16 on that day and Adaline is having a birthday party.

It is really a surprise party but as Adaline has made all the arrangements and planned all the details herself the only surprise left for her will be the inscription on the 32" by 25" cake, the wording of which she has reluctantly left up to her parents.

Ninety-odd guests have been invited and the party is expected to proceed according to the following schedule up to 12:30 a. m.

8:30 party starts
9:30 pop served
10:30 entertainment
11:30 cake cut; ice cream served.
12:30 more pop served.

Then anything can happen. Adaline herself says, "After that, it's a shambles."

The guest list follows: Connie Potter, Dorothy Ottmar, Marjory Wermuth, June Petty, Jean McLaughlin, Yvonne Welsh, Emma Ann Wishart, Margaret Wishart, Ann Wishart, Johnny Johnson, Rose Gossler, Vivian Ohm, Eleen McEldowney, Meta Gossler, Craig Short, Henrietta Erickson, Laura Bixler, Shirley Herzog, Charles Heebner, Bob Martin, Bob Gansel, Noreen Kelsey, Jason Harbert, Lachlen Van Bibber, Noel Van Bibber, Rhys Smith, Bob Haller, Jimmy Kelsey, Art Jones, Edsel Walters, Jimmy Heisinger, George Gossler, Ray Kalfus, Jimmy Welsh, Kenny Klein, Don Staniford, Leroy Herzog, Elise Beaton, Ivan Kloke, Jimmy Handley, Cynthia Klein, Helen Wetzel, Gerry Girard, Jeannie Foster, Jimmy Jensen, Xaida Martin, Eddie Reeves, Harvey nie Foster, Jimmy Jensen, Zaida vis, Martha Stender, Royce McKenzie, Maxine Chappell, Charles Gansel, Liz Stanley, Dorothy Nixon, Kent Whitcomb, Helen Waltz, Billy Wishart, Peggy Gargiulo, Kenneth Jones, George Myette, Pat Shepard, Wileen Jones, Tinker Berry, Connie McLaughlin, Rex Lincoln, Barbara Williams, Val Brighton, Frank Brunner, Kay Michael, Jack Cook, Jane Wilson, Jack Merritt, Pat Tarrant, Dean Mickles, Jacky Klein, John Sand, Pat Royce, Orville Jones, Ally Vidoroni, George Bevans, Bob Hastie, Adaline Guth, Mr. and Mrs. Byron Prior, Mr. and Mrs. Charles Guth.

Severns Switch Signs

Severns have a new sign, but it is not the one they paid $25 for!

Some time ago Severns conducted a contest for the best original design for a sign for their radio and camera supplies shop. A design was chosen and approved by the city council and the award duly paid. Before they got around to having the sign made, however, General Stilwell's daughter, Allison, appeared with a pine branch design that she thought they might like. They did. In fact both Mr. and Mrs. Severn liked it better than any that had been submitted in the contest and they turned it over to Artist Harry Perkins, who on Monday finished the job of transferring it to the front of Severns Ocean Avenue shop.

READ THE WANT ADS

All things considered, the above reprinted suggestion for a Civic Center might be the most acceptable. The sand dunes would afford a lovely view. The city hall, which might be donated by the Boy or Girl Scouts, would be light and airy. The jail could be put up at once by any carpenter and would be inexpensive. Visitors would know Carmel was "different."

Steiner to be Brought West It's All Yours

If Police Chief Roy Fraties and Harrison Godwin of the Pine Inn want a word with Leonard Steiner they will have to go to San Francisco. Jewel snatching being a Federal offense, it is to that city that he will be returned for trial after his extradition from New York.

Mayfair Guests

Among last week-end guests at The Mayfair House, several of whom are remaining on, are: Palmer Beaudette, Beverly Hills; Mrs. and Miss Cobina Wright, Beverly Hills; Nicholas Ermorlieff, of RKO, Hollywood; Mr. and Mrs. H. H. Worthington, Columbia Steel's president, Pittsburg, Calif.; Mrs. Norma Pauley, Pasadena; Mr. and Mrs. M. F. Grief and their niece, Miss Elsie Wall, Antioch; Mr. and Mrs. W. B. Rooney, Sacramento; Mrs. Nella Walker and Mrs. Edna Williams, Hollywood; Miss Margery Holman and Miss Janet Deihl, both of Santa Ana.

Los Gatos to Celebrate

Los Gatos will hold its annual Trail Days celebration on Aug. 1, 2 and 3. The main attraction will be "The Pageant of the Hills", a story of early California mission days, which a cast of over 100 will perform in the Los Gatos Bowl on Friday and Saturday nights. Other features of the festivities will be a street dance and carnival on Saturday night and a gymkhana horse show Sunday afternoon.

Bud Brownell Wins

Bud Brownell not only played superb golf to win the sixth annual Stanford Invitational Golf Tournament on Monday, but he is credited with making one of the most spectacular and difficult shots of the day.

On the sixth hole his drive landed him a scant 150 yards from the tee and against a tree to the right of the fairway. With little room to swing, Brownell's second shot was within eight feet of the pin and he made a par four to win the hole.

House On The Beach $7,000

For a short time we can sell a very roomy home right at the beach, for this low figure. The land is worth $4,000, so the house would be selling for the small difference.

Glorious view. The house will rent for 10 per cent net on the money.

Elizabeth McClung White

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HAMLET — August 1, 2, 3
MERRY WIVES — 8, 9, 10
All Seats Reserved: 25 cents to $1.50 plus tax
Special Rates for Soldiers in Uniform for Season Tickets and for Children

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CARLOS DRAKE and MARY P. DRAKE, Publishers.

CARLOS DRAKE, Editor

SUBSCRIPTION RATES:

One Year - - $2.00 Six Months - - 1.25
Three Months - .65 Five Cents per Copy

Member of California Newspaper Publishers Association, Inc., National Editorial Association

Printed by THE PINE CONE PRESS, CLIFFORD COOK, Prop.

Commercial Printing and Publishing Office on Dolores, between Ocean and Seventh Address: P. O. Box G-1 Phone: Carmel 2

Here Are Those Who Made Bach Festival Possible

MANAGERS—
Dene Denny and Hazel Watrous

DIRECTOR—
Gastone Usigli

FESTIVAL COMMITTEE—
Mrs. David Ball
Mrs. Rhea McCann Bach
Mrs. Kathrine MacFarland Howe
Mrs. F. A. Ingalls
Miss Clara Kellogg
Miss Ella Kellogg
Mr. and Mrs. Carmel Martin
Mrs. Vera Peck Millis
Harold Nielsen
Miss Emily Pitkin
Noel Sullivan
Miss Lydia Weld
Dr. and Mrs. Mast Wolfson
Willard Wheeler

MEMBERS OF ORCHESTRA—

Violins—
Doris Ballard, Concert Mistress
Marjorie Currell
Charles Foye
Jeanette Hartman
Kathleen Howes
Margaret Heilbron
Michael Mann
Gwendolyn Thomas
Bette McClintock
Mischa Meyers
Robin Ann Parker
Robert Pearson
Jean Pomeroy
Patty Royce

Violas—
Jules Salkin, Principal
William Bergsma
Ruth Berryman
R. M. McAlpin
Virginia Short

Cellos—
Jean Crouch, Principal
Marcia Barbour
Otto Barkan
Max Hagemeyer
Otto Heilbron

Basses—
Warren Thomas
Evelyn Ward

Flutes—
Arline Joanne Golden

Oboes—
Merrill Remington, Principal
Melvin Buffa

Clarinets—
Roger Nixon

Horns—
Philip H. Martin
John Martin

Bassoons—
Primo Yob

Tympani—
Harold Bartlett

Cembalo—
Ralph Linsley

Organ—
Alice Keith

MEMBERS CHORUS:

Sopranos—
Carolyn Arnold, Caroline Allingham, Leta Bancroft, Margaret Blair, Hazel Braunton, Helen Coolidge, Maryan Crowe, Janet Dalziel, Rashelle Doree, Eleanor Eddy, Jean Forward, Janice Greenwood, Jane Haskell, Marcella Howard, Gail Johnson, Viola Kocher Luke, Josephine Nagler, Frances Passailaigue, Marjorie Pegram, Craig Short, Betty Smith, Hazelle Smith, Ruth Snook, Sarah Louise Tyler, Genevieve Wiley, Sally Willson, Dorothy Wirth, Lucille Wirth, Gladys Young.

Altos—
Jane Beard, Ruth Cooke, F. Marion Clarke, Camilla Daniels, Frances Guillon, Iva Dee Hiatt, Ellen Habenicht, Jeanie Morgan Klenke, Jean Pasmore, Edda Heath Pappel, Celia Seymour, Rosalie Steilberg, June Stevens, May Williams, Jane Willson.

Tenors—
Donald Doughty, Alban Knox, Julian Lieban, Wesley Meng, William Petersen, Ralph Peterson, Joseph Running, Matthew Scrip, John Southwell, Raymond Sprigg, James White, William Workman.

Basses—
Carl Bensberg, William Bishop, John Burr, Dr. Howard Clark, Edward Craig, Charles Fulkerson, Charles Hamm, Dr. John Howett, Hans Lehman, David Marrs, John Milano, Captain John Pasmore, Dr. W. B. Williams, Ross Worsley.

TUESDAY'S ELECTION

(Continued from page 1)

a civic center site and build a jail received 276 YES votes against 255 NO. Seventy-five more votes in favor were needed to carry it.

The $20,000 special tax for a five-year street improvement program received 301 YES and 228 NO. Forty-eight more votes in favor were needed to carry that proposal.

There are 1,681 eligible voters in Carmel. Only 539 went to the polls.

So the vital jail issue is left hanging in the air. The civic center opportunity is thrown in the junk pile along with accumulated suggestions for a city hall of over a decade. The street improvement program lies in the summer dust, where later it will be washed away by winter rains.

"It is the verdict of the people," says Mayor Keith Evans. "Apparently our ciitzens don't want provision made now for any future city buildings of any sort." Which, incidentally, would include the proposed Red Cross social service building.

"We will have to do something about a jail," he added. That matter will, no doubt, be discussed at Monday evening's Council meeting. "As for the streets, I hope this election will be remembered next winter when the rains come."

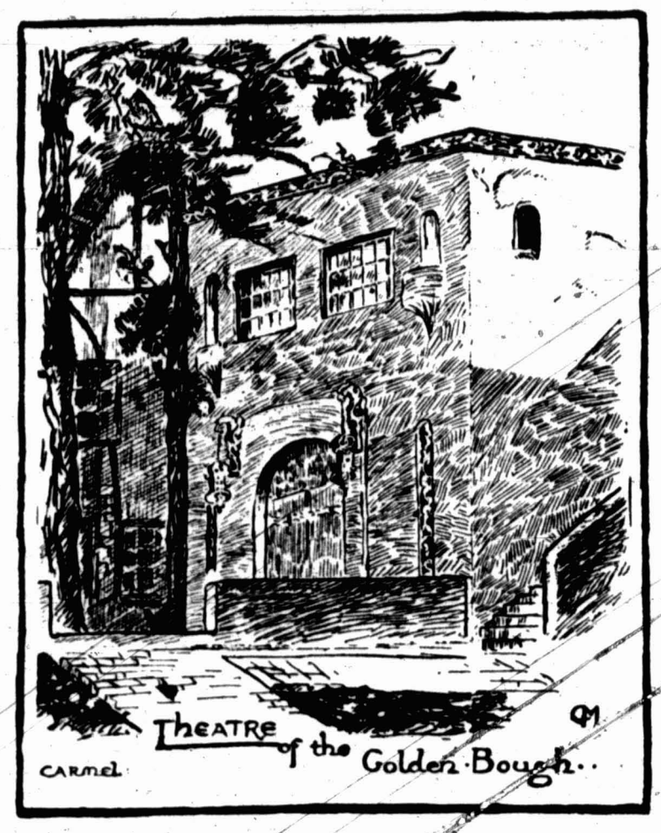
It will be interesting to see what the Council does now, and whether Carmelites will shake off their inertia sufficiently to pay any attention. Lack of civic-mindedness in Carmel, acceptance of theoretical arguments and misleading premises, indulgence of personal feelings in lieu of practical considerations are indicative of dangers existent everywhere in the world today. The Pine Cone would like to have seen the propositions defeated, if so was the will of our ciitzens, by a large majority; we would have been encouraged by the presence of a real interest in our town's affairs had there been 1000 votes NO instead of the feeble number that was cast. If the American Preparedness Program, in the face of obvious danger from abroad, is supported as weakly as was this election here, we have grave fears for the future.

A mythical "enemy" spotted by some tracer bullets turned out to be a realistic foe the other day. Real combat following. For the tracer bullet started a rugged little brush fire. It gave the boys a real workout extinguishing it.

A bronchitis patient in the Ord hospital found himself writing letters for three boys in nearby beds who had helped pleasantly pass days of convalescence.

From the first one asking this favor he learned the "why" of the odd request. He didn't have a bad arm, no. He just doesn't know how to write—not even his name. He made his cross at the end of the letter the bronchitis convalescent wrote for him, as the other two boys did later. Said he wouldn't bother to look it over. This was because he cannot read either.

Elisabeth Goblirsh is visiting in Carmel this week, with her brother and sister-in-law, Mr. and Mrs. Charles Guth.



Ruins of Golden Bough Light Up Very Hot Issue

(Continued from page 1)

ation, deploring the fact that the ruins have remained as they are for such a long period of time with no steps being taken to clear them away until two months ago. Since that time work has been done by two men at various and short intervals, apparently being well intentioned work which scarcely made a dent in the large quantity of debris. Mrs. Mae B. Crawford, who manages the Blue Bird Tea Room, is tired of complaining about it. After an unsuccessful three-month campaign to get the wreckage carried away, she is now just waiting for the tremendous scaffolding, which looks like the leaning tower of Pisa, to fall on her supply room and onto her kitchen. Tilly Polak, who clearly recalls the time of the last fire when all the contents of her shop were emptied out onto the street in case the fire should reach her building, fears that she will soon be doing the same thing if the hazard isn't eliminated very soon. Bert Dienelt of Sade's regards the ruins as being positively and defithreatening and is convinced that if it were examined by the underwriters it would be immediately condemned as a most dangerous fire hazard. Mrs. Mabel C. Sampson, owner of the Normandie Inn, thinks that the fire department should have been putting the pressure on long ago and seeing to it that these shambles were cleaned up instead of letting the danger continue. She also feels that Carmel should be ashamed to have such an eyesore standing right in the heart of town.

Edward Kuster, owner of the Golden Bough, is fully aware of the dangers lying in the ruins of this theater and last April made a contract with Ross Cowan to have the wreckage taken away. The job appeared to be too large for one man and consequently two months and a half of intermittent work by Cowan has failed to leave much of an impression; however, it is at present understood, that Kuster is taking immediate steps to remedy the situation by seeing that work is speeded up and that the job is finished within a specified length of time.

It's All Yours—

Any time you want to locate a California city, town, river, mountain, bay, county, etc., just head for the Carmel library and it will all be there on a brand new five-foot long Thompson Brothers map which was officially hung at the first of the week. The outfit is so complete that there's a booklet which takes up where the map leaves off. This new addition to the library is located to the left of the stairs by the stacks and it's all yours.

Real Estate Values Menaced

Speaking before a group of real estate men which included such dignitaries as former governor Frank F. Merriam; Clarence Urban, California real estate commissioner, and his deputy, G. K. Nye of San Francisco; and others, Philip W. Kniskern, president of the National Association of Real Estate Boards urged all realtors to study the effect of the new economic, social and political trends.

Mrs. Kniskern said that the present emergency and the rapid strides that are being made in aviation and transportation are bound to have a profound effect on our way of life in the near future. He warned the realtors that only a wise plan for cooperative action could conserve real estate values against too rapid dispersal and de-centralization.

Corum Jackson of Carmel introduced the speaker at the dinner meeting of the Monterey Peninsula Realty Board at the Hotel Del Monte, and entertainment was furnished by the Peninsula Men's Chorus, accompanied by Mrs. Ralph Bisnett, and by the El Nido Strollers.

Fashion consultant for Town and Country magazine, Countess Albert de Mun, was at Del Monte Lodge over the week-end.

CARMEL DEVELOPMENT COMPANY

Offers a few remaining SCENIC HOME SITES

—at—
CARMEL HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE 12

J. FRANK DEVENDORF
Founder

Restoration of Mission Marches On

(Continued from page 1)

cayed base of the old supports were found, with the addition of more windows being the only alteration to the original structure. Into the walls of the new rectory, which will be nearly 33 inches thick, will go the same adobe as was used by the Mission Indians and which has been standing in ruins since 1836.

One Fort Ord man went on a fishing trip to Bear Mountain. He returned a very disappointed soldier. Oh yes, he caught plenty of fish. But that, alas, was all he did catch. . . . Another disappointment. Take the Ord boy who exerted all his soldierly charm to win a Salinas girl—who he heard, had a car. He made the grade. And she had a car all right. A big yellow one—labelled CAB on the door.

When you take the Carmel-San Simeon . . . Highway

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BIXBY INN
At Bixby Creek Bridge
Unequaled marine view
Afternoon tea, lunch . . .
On the deck, or beside the fireplace.
FRIDA SHARPE
12 miles south of Carmel

ROGERS REDWOOD CAMP
Modern cabins, excellent food—
Special Baked Ham Dinners
26 miles south of Carmel.

RIPPLEWOOD AUTO COURT
Modern cabins, housekeeping or hotel
Dining room
Delicious home-cooked meals
2 miles north of Big Sur State Park

REDWOOD LODGE and CABINS
Music-Dancing-Cocktails
Your favorite drink . . . in the Rustic Redwood Lounge
1 mile north of Big Sur

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ROCCO . . . COCKTAIL LOUNGE LIQUOR STORE
Choice, Varied Stock

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Open 7 a. m. - 2 a. m.
301 Alvarado Street Monterey

Troupers in New Show Next Week

"The Prince of Liars", or, "The Gutta-Percha Girl", opens in the First Theater, Monterey, next Thursday evening, July 31, to run through the week-end. This amazingly funny, nonsensical farce comedy, which first packed the Globe Theater, London, in 1887, with C. H. Hawtrey as Arthur, has been, during the 80's and early 90's, a vehicle for some of the finest of British and American actors and actresses.

The Denny-Watrous Management is fortunate to again have the expert, professional and brilliant abilities of Ronald Telfer, as director. "The Prince of Liars" will be the first production of Mr. Telfer's second year as director of First Theater productions.

The cast for this irresistibly funny farce comedy, and for the olio which will follow the play, includes Val Porter as Arthur Hummingtop; Bob McMenamin as Ralph Ormerod; Eddie George as Joshua; Louis Dubin as Dobson; Esther Gay as Mrs. Humingtop; Marie Stockton as Mrs. Gillibrand; Louise Welty as Rose, the "Gutta-Percha Girl"; Barbara Stockton as Daisy Maitland; Charlotte Wales as Barbara.

Four Movies Coming to Carmel Playhouse

Between now and another issue of The Pine Cone the Carmel Playhouse will have four motion pictures.

LET GEORGE DO IT" is now on and will run to the end of the week, including a matinee on Saturday. We Americans don't think much of British humor as a rule, but this is a return-request. This comedy was made in the very midst of war for the purpose of making the English laugh while the war goes on outside the theater. They have outdone American comedy this time.

THE OUTSIDER had a brief run here a few weeks ago and is also a British picture and a return request. It stars for the first time that suave and charming villain of "Rebecca", George Sanders, and the beautiful and celebrated Mary Maguire. It starts with Sunday's matinee and plays Sunday and Monday nights.

Gilbert and Sullivan's **THE MIKADO** in technicolor, starring Kenny Baker and featuring D'Oyle Carte Chorus, runs Tuesday and Wednesday nights and at Wednesday's matinee. It is a picture for music lovers.

Starting Thursday, July 31, is **PEPE LE MOKO,** the unexpurgated French film of the true story of a jewel thief who escaped Paris police in the Casba, native quarters of Algiers. The fascinating "Pepe Le Moko" is played by Jean Gabin, who gained fame in the part which was later played by Charles Boyer in the film called "Algiers." "Pepe Le Moko" will run six days.

ALICE MOCK

Returns as featured soprano soloist for fourth consecutive season.

The following caption should have been under photo on page 11.

ELENA GUIROLA HITCHCOCK
Brilliant young artist, makes local debut in Bach Concerto for four pianos.

Crack-up—

Another automobile accident which occurred on Wednesday, June 16, on a sharp turn of the Carmel Valley road near Hatton Fields was added to the rapidly growing list of local accidents when cars driven by Dr. E. J. Stubbs of Los Ranchitos, Carmel Valley, and Dr. S. S. Caruthers of Pacific Grove had a head-on collision. Doctor Stubbs was taken to the Monterey hospital with several broken ribs and Doctor Carruthers was treated at the Peninsula Community Hospital for a broken kneecap. Mrs. Caruthers and Sara B. Jennings, who were riding in Dr. Caruthers' car, received bruises.

Jobs Open for Civil Service

There are a number of very good positions in connection with the preparedness and defense program which need to be filled and which, in general, are relatively unknown to the public at large. The civil service commission has announced examinations of particular interest to persons who know industrial methods and processes for the following positions:

Principal Industrial Specialist, $5600; Industrial Specialist, $4600; Industrial Specialist, $3800; Associate Industrial Specialist, $3200; and Assistant Industrial Specialist, $2600. Application must be filed by August 7, 1941.

Two other examinations announced by the commission were for **Farmer-Fieldmen** to interpret and present the program of the Agriculture Adjustment Administration to officers and members of agricultural conservation associations paying $2600 a year, and for **Junior Public Health Nurse** with a salary of $1800 a year.

The only positions in Washington, D. C. which the commission announced an examination for is that of **Assistant Messenger,** $1080 a year.

Full information as to the requirements for these examinations and positions may be obtained from our Post Office.

THE OLD SONGS—

Occasionally an error in proofreading brings a laugh instead of a groan, and the one which we caught last week—before we went to press—on the proof of the Bach Festival Program tickled our fancy so much that it was a temptation to let it remain. Directly under the notice that all performances would take place in Sunset Auditorium except final concerts on Sunday at Carmel Mission was the following:

Cover charge 50 cents week nights
Saturdays $1.00
Manner of the Tin-Type Era
The old songs you want to sing.

Gay Nineties at Del Monte Tonight

Tonight's the night you put on that bonnet with the blue ribbons on it and hie over to Hotel Del Monte for the "Gay Nineties" party in the Bali Room.

The pages of time will turn backwards the moment you arrive on the lower floor, for both that and the Bali Room have been turned into a replica of the Hotel Del Monte of the nineties by Frank Andrews, Carmel Valley artist and member of the Carmel Art Association.

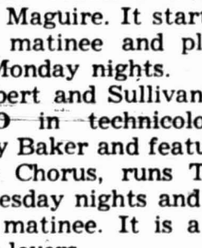
Of course you won't be barred from the party if you can't lay your hands on any old-fashioned clothes, but they are definitely the order of the evening, so wear them if you can.

An elaborate program of entertainment has been lined up for the party with the Troupers of the Gold Coast from the First Theater taking the spotlight, and master-of-ceremonies, Bob Bratt, leading the old-time singing. There'll be old-style dances, too, and Harger and Maye, the famous dance team now at Del Monte for a limited engagement, will present a few specialty numbers in the manner of the period.

Tables have been made up by the leading hostesses of Carmel and Pebble Beach so, with Hotel Del Monte crowded with interesting guests from all over the country, the "Gay Nineties" party should be a very gay party indeed.

LOOK!
Lb. 34c
MacFarlane's Awful Fresh Candy
In Bulk
3 lbs. - - $1.00
Chocolate Creams and Chews
All One Kind or Mixed
FORTIER'S
CUT RATE DRUGS
Carmel

You'll be
As Fresh As Summer Showers in Clothes Cleaned by
Carmel Cleaners!
To set the keynote of radiant, summery charm be sure that your apparel is spic-and-span and dainty. The perfection of our cleaning service will please the most fastidious!
Phone 242
CARMEL CLEANERS
Dolores Street - Carmel



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In Warmed Salt Water
PACIFIC GROVE
MUNICIPAL
SWIMMING POOL

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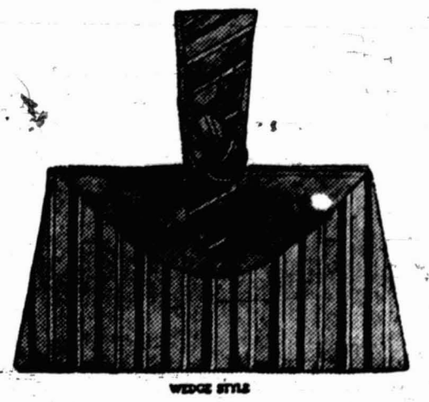
. . . Happily colorful touch to add to your summer costume . . . perfectly matched ensemble of shoes and summer bag in fabric inspired by gay, rich colors of South America.

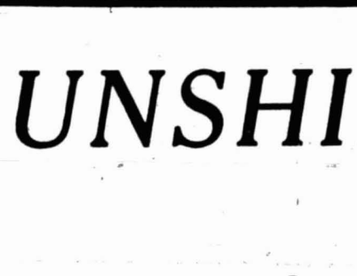
Bags and Shoes . . complete ensemble

SUNWAY



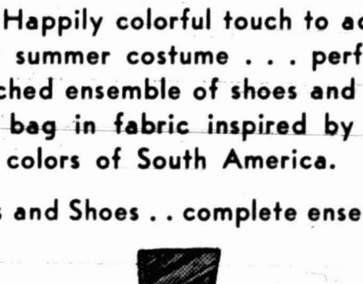
WEDGE STYLE

SUNBEAU



SUNNY GIRL

ENVELOPE STYLE



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EDITORIALS POETRY FICTION

A BUSINESS THAT WAS "DIFFERENT"

By CARLOS DRAKE

Since publishing two weeks ago on this page a brief account of one of my experiences in Europe in connection with real estate complications, I have been questioned what my business was, and how it happened that I operated it outside this country. I was in a business during the '20s which was of so fantastic a nature that it is a story—a a story, which I was often urged to write, but did not do so because I felt too close to it, and it did not seem to have a significance. In the early '30s the tourist rush was over; the story was dated. Even to me it seemed more like a dream than an actuality. But now, looking back 12, 15 years, I can see that it had a meaning in the light of conditions then and of a state of mind leading up to present events.

My business in Europe was, in a sense, an extravagant expression of that era that has gone. It was developed during a period when such things were possible, and it will never occur again in precisely the same way. I describe the beginning of it here very briefly in a first installment:

Mr. Aladdin

I.

In Paris, in the fall of 1925, Fred and I formed a partnership to produce a series of adventure novels in a few months time. We had the central theme of the first volume blocked out in a dozen chapters, each of which was to be written quickly by a separate individual on assignment. Our job would be to assemble and edit the manuscript, and try to dispose of it to a publisher, with the idea that, once we got under way, we could complete a book every week. Then the money would roll in.

The idea was not original. Alexander Dumas had done it successfully; so had several authors. The fact that it required genius did not bother us. We had a delightful opinion of our ability in those days.

Several years of free lance writing abroad had given us a fine self-confidence, if little else. What small recognition we had gained from certain published fiction in England and America had led us to believe that we could make big money at any time, if we would simply become commercial about it. But, if we were to descend to such a mediocre practice, our experiment must be of a magnitude to overcome all aesthetic scruples. Our decision was hastened by an increasing demand from home that we either make some real money from our writing very soon or return to America with proper humility to learn the family business.

We rented a furnished three-room office-suite on the seventh floor of an old drab building near the Madeleine. One of those precarious, box-like elevators ascended to it in which a placard cautioned us to use the stairs when descending. It was not in the best business district, but we felt that, being sufficiently removed from the bohemian atmosphere of the Left Bank, it might give an air of serious, bourgeois industry to our enterprise.

Because I had thought of our scheme first, it was my privilege to use the front office which had a balcony view down the Boulevard Malsherbs. Fred had the back room, overlooking a court. In the reception room, before a second-hand typewriter, sat our secretary, Mademoiselle Pearl, in a short, skin-tight, black satin dress, suggestive of her former job in a Montmartre cabaret.

Our great novel was outlined on large strips of paper, thumb-tacked to the walls, and in 12 batches of typewritten notes. We advertised for assistants in the newspapers, and by bulletin in a number of cafes.

A motley crew of zealous, unsuccessful authors arrived, the flotsam and jetsam of Montparnasse. They came from The Dome, The Rotonde, The Select, and The Closerie des Lilas. Some looked like insurance salesmen. Others wore corduroy trousers, flannel shirts, open at the neck, soiled berets, and fierce expressions. Several women came, in English tweeds, with horn-rimmed glasses, smoking cigarettes in long, colored holders.

Our office became the scene of a fiesta. It was with difficulty that we finally selected whom we wanted from representatives of more than a score of literary cults. We gave each one appointed 50 francs advance, with a promise of a hundred on completion of a chapter.

It was intended to be a gripping love story, of course. Only, our hero would not marry and start living forever happily at the end. We would need him, single and predatory, for the whole series. He would be a mysterious character, intent on helping innocent maidens and noble youths out of hellish difficulties. To such trusting individuals he would appear as miraculous as a genii out of the Arabian Nights. We had decided to call him Mr. Aladdin.

That was to be the title of the first book—Mr. Aladdin. The entire series would be concerned with his adventures. He would take his place, we thought, along with Sherlock Holmes, Arsene Lupin, Raffles, Robin Hood. Fred wondered if we ought not to build him up in a set before trying to sell each volume by itself, then advertise the whole thing at one price, like the Encyclopedia Brittanica.

Alas, but one person turned in a chapter that we could use—a little, blonde Kansas school-teacher, who was later sent home by the American Aid Society. The others, who reported at all after spending their 50 francs advance, had determined that we needed something startlingly original.

Fred slowly tore up an assignment, done in the style of Gertrude Stein. "If I read any more," he said, "I'll feel like committing suicide."

"I feel that way now," I said.

We talked for awhile in monosyllables.

Finally I said, "I guess we'll have to do the thing ourselves."

"But—can we?"

"You've called yourself a writer."

"Not of this sort of tripe."

"So that's your attitude now about our work of art!"

"Work of art!"

Fred looked so desperate that I said, "For Pete's sake, cheer up! We're not through yet!"

"Oh, aren't we?"

"I should say not! We'll get busy, and—"

"You mean *you'll* get busy! You got me into this."

"All right! I merely suggested a way of making money."

"Yes, it was very clever of you! But I've got a better idea. I'm going out and get plastered."

"Do you want company?"

"No. You'd better stay here, and rub Aladdin's lamp!"

He took his hat, and stalked out of the office. Mademoiselle Pearl was just leaving, and they walked downstairs together.

Neither of them appeared next morning.

II.

There have been a lot of businesses that have started in peculiar ways. The one that I built up in France, which in 1929 was operating out of 18 offices in America and five abroad, and grossing over two million dollars, developed from what I have just described. The human factors which made it possible furnish the material for this record.

I was left alone with a six month's lease and one chapter of a cockeyed novel.

It was November. The days were growing colder. I kept the windows to the balcony shut, in true French fashion, burned my little gas stove which leaked, and wondered why I felt so groggy. Fred and Mademoiselle Pearl did not return. I got a note from him about a week later, saying that the weather was fine on the Riviera, and expressing a hope that Mr. Aladdin and I were having a grand time together.

Somehow I did not want to abandon this thing that I had commenced. I couldn't get out of my head the notion that Mr. Aladdin would be a new and interesting character in fiction. But my story, instead of crackling like a first-rate pulp yarn, moved tediously with polished sentences and noble adjectives. Mr. Aladdin was a fellow who could do anything. He said so and did so in a ponderous, boring manner. He made me sick. No dashing Robin Hood was he, no brilliant Arsene Lupin, rather a sluggish Frankenstein who began to haunt me.

One dreary afternoon I heaved the whole mess into the waste-paper basket. On the wall above my head was one of the sheets of paper on which I had originally blocked out the characterization. I started to tear it up, but while doing so, noticed that it was expressed more vividly than anything I had written in the manuscript. 'Mr. Aladdin,' it stated, 'will solve all problems. He owns the magic lamp, can summon the genii of the lamp. To seek his aid is like rubbing—'

"That," I thought abruptly, "would make a good advertisement!"

The idea gripped me. Supposing, since I didn't seem capable of writing the story properly, I tried experimenting with it in real life? What if I advertised myself as Mr. Aladdin, gave the address of the office, and invited actual romance and adventure to waken by warped faculties? Here was an opportunity!

I hurriedly rewrote the thing, and took it to a newspaper.

THE LIVING BACH

One voice there is, that sings through all confusion
Serene and tranquil, entering no dispute,
Disarming hatred, deaf to all exclusion,
Remaining whole when broken cries are mute.—

There is one language that is never foreign,
Although the listener speaks an unknown tongue;
One golden speech that is forever sovereign;
That is the end will leave no song unsung.—
That in the end will leave no song unsung.—

Throughout the bitter quarrels and the trials
That tear men's souls and shake our world apart,
Music remains; affirmed by all denials,
Speaking directly to the listening heart.
Though iron fists lay down their crimson word,
Bach is still living, and his song still heard!

—DORA HAGEMEYER.

ORISON

Look to our Lord's pavilion
Built like a lily on
A hill of ice blue cold.

Come, while its double door wide flings
An eagle's equal wings,
We'll enter to behold

Where, with embroidery and seal,
Twin saints at prayer kneel
To balanced scales of gold,

Or grovel as, with silver flame,
A star repeats His name:
Told, yet again untold

'Till clamorous in that atmosphere,
Dove-beaten bells we hear
While saints their visions hold

And, diapered with rose and sword,
We stand among the horde
Of tutoring prophets called

That, out the double-door proceeding,
We may heal the globe of needing:
I, fire, you, water, bold.

—KARL SOREL.

(The above poem was written about the 17th Century Holy Water Font at the home of Noel Sullivan)

MINOR BROOKS

These little brooks flowing
Quietly, silverly,
Through the mountain meadows,
Shall sometime reach the sea.
Though too unimportant
For space on the map,
They do not even recognize
Such a handicap:
They sing to the hylas,
That love a simple song
And chant its music over
The whole spring long.
And, sometimes, a Major Frog
Listening from his throne,
Also hears a lyric—
And claims it for his own.

—MARION DOYLE.

The Crowe's Nest

UTTER CONFUSION DEPARTMENT
(Utilities Division)

From the Oahu (Hawaii) telephone directory:

NOTICE TO PARTY LINE SUBSCRIBERS:
To call a party on your own line

The telephone numbers of all parties on your line are the same with the exception of the last figure. To call a party on your line from your own telephone, do not dial the directory number. Instead:

If your number begins with 5 or 6....dial 6722
If your number begins with 7.....dial 789
If your number begins with 8.....dial 879
If your number begins with 9.....dial 978

:then Dial the last figure of your number and the last figure of the party you wish to reach. For example, if your number is 669992 and the number you wish to call is 669994, call 672224. Then hang up your receiver. The bell of your telephone will ring intermittently, indicating the called party is being signalled. When the called party answers, your bell will stop ringing. You should then remove your receiver and start talking.

If the called party does not answer within a reasonable length of time, remove your receiver from the hook for a full second and then replace it. This stops the bells from ringing and restores the line to its normal condition.

If you have any difficulty, please call 119 for further information.

Or just pull the damn thing right off the wall.

* * * * *

QUESTION OF THE WEEK

From Logan Clendenning's column on health in the Hollister EVENING FREE LANCE:

"How can an introvert become an extrovert without losing his social standing?

BEWILDERED."

* * * *

RAISED EYEBROWS DEPARTMENT

From the Personal Columns of WRITER'S DIGEST:

"LADY! Pleasant, refined, intelligent, attractive, of means wanted, help enjoy extended western tour. Quest romance, adventure, contentment, gold, gems, arts of nature and thrills the desert and mountains have to offer. Tall, honest, congenial, traveled, experienced mining man, 39. Have modern equipped Deluxe trailer, etc. Box F-9."

Sometimes it's just those little etceteras that make a trip like that really worth while.

* * * * *

DAYS OF OUR YEARS

How blissful 'twere
To be a sheep
With nothing to do
But graze and sleep.

—LANGSTON HUGHES

* * * * *

SOCIAL NOTES FROM ALL OVER

From The King City RUSTLER-HERALD:

"The new washing machine at the A. C. Rist home deserves mention, even if it is a month old, the Rist household members tell me."

* * * * *

At times the self-imposed task of compiling this column seems a completely dreary business. After the necessary hours spent in scanning the public prints, the brain reels with the weight of the knowledge of the condition of this world in which we live, and the sorrows and misfortunes of our fellow men. One wonders if anywhere, in these parlous times, there is a human being whose day is spent in happiness and contentment. If such a one exists he is little publicized. However a social note in the Hollister Evening Free Lance cheered us up considerably. Our thanks to that paper, and particularly to its Tres Pinos correspondent, who writes thus of a day in the life on one of her citizens:

"Peter Frusetta was a visitor in San Francisco Friday and Saturday. Friday night he saw a ball game between the San Francisco Seals and the Sacramento Solons. He also ate dinner at Joe DiMaggio's. He remembered his teacher and friends by sending post cards."

—LEE CROWE.

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SPECIAL LUNCHEON OR DINNER
Dolores Street Phone 1099

Dr. Baer Explains Fusion of Arts in Modern Theater

By PAULINE MEEKS

Monterey peninsula is rich in one source of news. Distinguished visitors come here from all parts of the world. We were reminded of this as we sat in on a class of the Golden Bough School of the Theater now starting in the Green Room of the Playhouse.

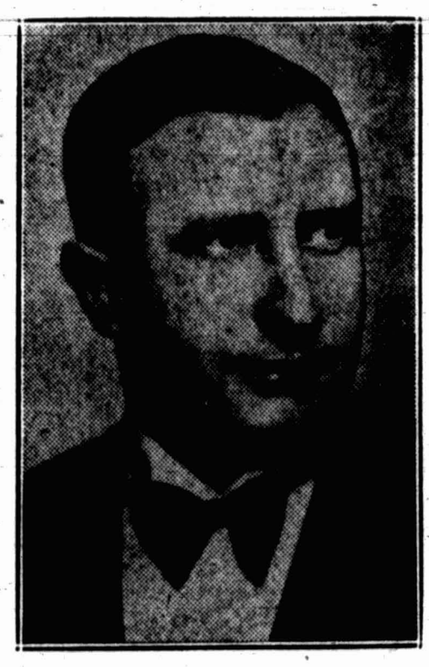
It was the theater class of Dr. Kurt Baer, who in three crowded weeks will give a history of production methods and styles relating the past and present in a fusion which becomes the modern theater.

Dr. Baer has unlimited enthusiasm for his subject and an incredible amount of information which he glibly and fascinatingly gives out. For instance, he quickly traced the history of the ballet from its beginning in the 16th century opera of Italy, its flowering in Russia, its over-emphasis on style until it became a dead thing, its awakening through the influence of such revolutionaries as the great Isadora Duncan and certain music composers. He pointed out the lasting effect of the ballet on modern art, music and drama.

After class, we cornered Dr. Baer for a few questions, to find out that his enthusiasm is not limited to the history of the theater. He also teaches a class in play production at the Kuster school. During those years between the wars, while Europe was reconstructing its cultural life, Dr. Baer studied and worked in the theater abroad. For eight years he produced plays with the students of Occidental College where he will return in the fall. But for variety he is now teaching art—that is, drawing, painting and related subjects. He is an experimentalist and originated the idea of having a class in which school teachers are taught to draw. It is now limited to 60 teachers because he doesn't want more than that in a class.

Dr. Baer is an exponent of the regisseur method, a system in which one man like Gordon Craig or Max Reinhardt is in full control of every department of a production. This system is growing in use and makes for more unified performances and, of course, calls for directors with knowledge in all branches of the theater.

Immediately following his three weeks in the school here, Dr. Baer will give a similar course at the University of Southern California, which means, if you put two and two together, that a university course is available at the Golden Bough School of the Theater in Carmel.



RUSSELL HORTON
Tenor soloist, returns for Festival by popular demand.

Lead for Lieban

Julian Lieban, who came here to sing in the Bach Festival, will have the male lead in "Kiss the Boys Goodbye" which will go on at the Carmel Playhouse Aug. 7, 8 and 9.

Director Talbot Pearson was having great difficulty finding a suitable person to play Harner, the dynamic young director, when one day he saw Julian Lieban, who looks exactly the part, walking up Ocean avenue. In desperation Pearson followed in his car. He pulled up to the curb and said, "Ever done any acting?" The reply was, "Well, yes." So Lieban is now dividing his time between singing in the Bach Festival and rehearsing at the Playhouse.

It happens that Julian Lieban has done quite a lot of acting. He spent a year at "Old Vic" theater in London. He spent four years at Harrow, attended Heidelberg and the Sorbonne, where he won a degree in law, after which he switched to opera and the related art of acting.

Talbot Pearson has at last found a complete cast with which he is more than happy. Margie Thompson, who came to Carmel with the Pearsons to attend the Summer Theater School at the Playhouse, will play the 'Scarlett O'Hara" type and being southern and petite and an extremely fine actress, she is a foil for lovely Virginia Marshall, who plays Myra, the Hollywood actress. Others in the cast are W. K. Bassett, a publisher; Martha Bullitt, Margaret Carpenter, William Huggins, Corp. Patrick Flanigan, Basil S. Coghlan, Edward Hinckley, from the cast of "Outward Bound", Michael Pearson and George Spelvin.

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Q Is there any special benefit in attending the Lower School?

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Write for the new catalog—

THE TAMALPAIS SCHOOL
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Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

Gen. Wilson Now Head of Pacific Coast Defenses

Major General Walter K. Wilson—whose office as III Army Corps Commander at the Presidio of Monterey Major General Joseph W. Stilwell of Carmel takes over the 25th—steps up to be head of all West Coast Defense, from Puget Sound to San Diego.

General Wilson is taking the place of Major General Henry T. Bergin, who is now transferred to assume command of coast defense and anti-aircraft for the Hawaiian department.

The news of General Wilson's promotion came as a complete surprise last week. Mrs. Wilson had put in an extensive and beautifully planned garden at her home at the Post—a garden which thrives especially well because she has no dogs to tramp it down.

The Wilsons are happy in one way about the change because they have always wanted to live at Fort Scott, San Francisco. And when General Wilson takes over in a few days as the head of West Coast Defense, they will move into the very best quarters at Fort Scott.

Somehow, it seems very fitting that General Wilson should be in charge of our coast defense as he is an artilleryman and particularly well equipped for this important command.

Following is a letter from General Wilson to the editor of The Pine Cone:

Headquarters III Army Corps
OFFICE OF THE
COMMANDING GENERAL
Presidio of Monterey, Calif.
July 24, 1941.

Sir:

In relinquishing command of the IH Army Corps on July 25th, I wish to express my appreciation to the residents of the Monterey Peninsula, Watsonville, Salinas and vicinity for the cooperation and courtesies which have been shown me during my tour of duty here. I have greatly enjoyed my contacts with the people of this vicinity and the service here has been most pleasant.

I regret having to leave this locality, but my regret is softened by the fact that my new assignment in San Francisco will not be far away.

I feel sure that you will cooperate with my successor, Major General Joseph W. Stilwell, to the fullest extent as you have cooperated with me in the past.

WALTER K. WILSON,
Major General, U. S. A.

Pretty Girls at Post Exchange Make Merchandise Move Fast

Main Garrison is very satisfied with the good-looking girls operating their Post Exchange. The girls make buying a pleasure for any soldier. East Garrison is not so pleased with their P. X.—for inverse reasons.

Parenthetically—a lot of civilians in business on the peninsula are sore on the subject of army post exchanges. It has allegedly been found that a civilian may buy at an army P. X. at the same cut rate available to military men. A hardware merchant of Monterey tested this out. He went to a Fort Ord Post Exchange without any difficulty or explanation bought a piece of merchandise for less than the same thing costs him wholesale!

DUDS GIVE ROTC TASTE OF WAR

They hit the dirt quickly enough—the R. O. T. C. boys.

But only two of the duds exploded. And no one was hurt.

It was a case of some antiquated 1918 shells which failed to perform in the way they should when poked in the 81-mm mortars — "Stove pipes." The shells fell end over end only about 50 yards from the Reserve Officers firing them. No wonder officers and men were really worried. And it was lucky no one got in the way of any flying pieces of shell.

Blonde Hair— Army Is Not Having Any

But local blondes need not tear their hair over this. For blondes are still the preferred dates with soldiers—officers and men.

The reference is to blonde hair—as hair. Not blonde feminine pulchitrude. Before the War Department printed two vehement denials—July 7 and July 10—a report was persistent in the east that the army was buying blonde hair which the War Department was supposed to need to manufacture certain delicate instruments.

Marching to Music Drill Put to Swing Steps Up Training

Draftees in the 53rd Infantry now do their marching to regimental airs. And do it with more showing of vim, vigor and vitality than when aided, as previously, by the dull routine, "Hep! Two! Three Four!"

This marching to music is made possible by a radio amplifier installed in Co. D's Supply Room. It has been an experiment—but is no longer merely try-out but a permanency because it worked so well.

Fort Ord is taking marching more and more seriously. One reason is officers are aware that German infantry on its spectacular victory march across Europe was doing 35 to 40 miles a day. Taking it in their stride because of the terrifically rigid training which had prepared them for such heroic marches.

So 32nd Infantry officers—feeling the time may come for our soldiers to march in earnest—have stepped up the marching schedule to 10 and 15 miles a day. For instance last week's march of the entire 32nd to Laguna Seca and back — 16 miles. Not merely marching, also working out a tactical problem.

Brig. General Charles H. White from Camp Roberts Succeeds Major General Joseph W. Stilwell

Massachusetts-born Officer, Popular New Leader of 7th Division, Returns to Fort Ord as Commanding General

All the 7th Division officers and men were keeping their fingers crossed before the name of their new commanding officer was announced by the War Department.

Fort Ord wanted General White. And Fort Ord got General White—yesterday, Thursday. So everyone at the post is jubilant.

The unexpected change in personnel by which Major General Joseph W. Stilwell of Carmel was promoted to be head of the III Army Corps at the Presidio of Monterey does not mean the 7th Division will lose their beloved "Uncle Joe." For the 7th division—together with the 40th at Camp San Luis Obispo—is and special troops is still under his command. But General White will be in direct command when he takes General Stilwell's place at Post headquarters, Main Garrison.

General White, a quiet, reflective soldier, is one of the best liked and most respected officers in the service. He is known for his thoughtfulness and kindness.

A Massachusetts man, he was born at Grandville, near Springfield. His wife is a southerner from Alabama. They are a conspicuously devoted couple. When he was second in command of the 7th division from October until March, they were quartered here. While Mrs. White could have remained on the peninsula, she preferred to go south and put up with rather rugged living conditions at Morro Bay in order to be near her husband who has been in command of the huge replacement center, Camp Roberts—Nacimiento, near San Miguel.

Before General White came here last October he had been teaching military science and tactics at the University of California for a year. He graduated from West Point in 1907 and from the Army War College in 1930. In 1930 he took up duties in the office of Chief of Infantry at Washington. He was Deputy Chief of Staff with the First Army from 1936-37 and commanding officer of the 29th Infantry, Fort Benning, Ga., from 1937-39.

General White will be 58 in October. He has seen service in Cuba, the Philippines—where he was a member of the General Staff—and France. After the World War he was at the Presidio of San Francisco.

Both the General and his wife love Carmel and own a home down on the Point. However, they will probably live in the post this time as their house, which is near General Stilwells—is rented to some elderly English people who would like to stay on.

The Whites have two sons—one 14 years old. The other, Captain Charles H. White, Jr., who was married in April and lives in Carmel.

Captain White Jr., originally with the 77th F. A. at Fort Sill, taught for a time at the Field Artillery School there. He came here as captain in the 49th Field Artillery Battalion, the new motorized outfit activated June 1 at Fort Ord.

FORT ORD VS. FT. LEWIS BATTLE OF WASHINGTON DEFERRED TO AUG. 15th

The trek north of Fort Ord's 7th Division—augmented by the 40th from Camp San Luis Obispo—for a clash with the IX Corps at Fort Lewis, will not start Aug. 1 as planned.

It has even been rumored that these gigantic six-week war games—Fourth Army maneuvers—which there in Washington would involve many more troops than the mere handful of 60,000 soldiers recently in combat at Hunter Ligget Reservation might be cancelled.

However, it looks now as if the Fort Ord boys will move north about Aug. 15 to stay only two weeks of maneuvers instead of until the middle of October, as originally planned.

FORT ORD VIEW ON COVER OF WAR DEPARTMENT'S NEW BROCHURE

"Citadel of Democracy", put out by the government and now being distributed to news agencies all over the country, illustrates dramatically our army camps, munition plants, defense installations. It is definitely something of an honor that a panorama of the 7th Division's giant main garrison cantonment was selected as a cover piece for this army publication.

17th Infantry Left Behind—Rest of Ord at Jolon

The new maneuvers at Hunter Liggett Reservation, ending today, started Monday with the 7th Reconnaissance troops leading off from Fort Ord, looking for the enemy.

The 32nd combat team and the 75th Artillery followed them, making reconnaissance in force to meet the enemy and to cover the rest of the 7th division—all except the 17th Infantry which was left at Main Garrison to keep the home fires burning. These troops left at 8 p. m. Monday night in two columns.

When they started out, no one knew just what the route would be. Day by day it has been dictated by the position and activities of the enemy—the 19th engineers—III Army troops quartered at Fort Ord which in these five days maneuvers at Jolon are the enemy they are trying to outwit tactically.

This mock warfare of General Stilwell's troops is called "Civil War" this time. Because the foe is from their own military midst.

Engineers under Col. John Richards did the digging in and mining of the combat area.

By General Stilwell's order all roads in the vicinity of King City have been blocked to cut off avenues of escape for the enemy.

New Range Finder Invented by 17th Infantryman

Instead of using the eye as a means of determining the range of 81-mm mortars, a new way has been discovered by Private James T. Kondo, Co. M, 17th Infantry. He has just worked out a method of figuring the range to a target much more scientifically accurate than by the eye. His invention is based on the intersection of two triangles.

Officers of the 17th say his system is the most practical method yet devised to determine range of the mortars.

The 81-mm mortars, down the throats of which shells are shoved, are sort of smoke stacks arrangements on tripods, shooting in a curve. In World War days they were known as trench mortars. But as there are no longer trenches in modern war, they are now just mortars.

Peninsula Has Lost Chance to Have $2,300,000 Repair Shop

No one would—or could—quarrel with the assumption that a gigantic military maintenance base is better off inland in case of war than on the coast. But the change of plan which means the $2,300,000 motor repair shops, maintenance base and school contracted to be built here on the Monterey Peninsula at Fort Ord was unquestionably a blow to both Salinas and Monterey.

The Port of Stockton, according to Lieut. General J. L. DeWitt, is in the eyes of the War Department, found to be a more logical site, not only because an inland factory would be less vulnerable to attack, but because of the undisclosed important military considerations which altered the plan to build here.

Bees Object to Expansion of Camp San Luis Obispo

Evidently subversive, bees have demonstrated for a second time a Hitler treachery against activity of the United States Army. Once when they were responsible for two deaths near here in a fatal accident when a truck of hives collided with a military vehicle.

Now at Camp San Luis Obispo work involved in tearing down an ancient 1881 Chorro Valley school house was held up by organized bees. Their attack caused plenty of delay in carrying out the enlargement of this huge cantonment. Nazi agents—may bee.

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Folders at The Carmel Pine Cone or write owner—MRS. HELEN G. HOLOHAN—at Springs.

-:- OUR ARMY -:-

(Continued from page 8)

7th Division Baseball Team in Wonderful Comeback—Trims Moffett Field Twice

The Fort Ord baseball outfit lost the Service Team Championship at San Francisco last week. Lost to Moffett Field at Fort Scott. The Ord men being eliminated in the second round.

But—the 7th Division had its revenge, and very promptly. So they are naturally feeling cocky. Their team beat the victorious Moffett Field boys two days running. Both times at Salinas Junior College. To the tune of 8-4 on Saturday and 14-1 on Sunday.

Lt. Arthur (Snowy) Gustafson, their coach, not only promotes baseball over there at Fort Ord, but he is already organizing a very impressive 7th Division football team of soldiers who as civilians were known for their prowess on the collegiate gridiron.

French Actress Shot With Fort Ord Gunners at Salinas Rodeo

Michelle Morgan, the new Parisian actress who is coming to the front in this country, has been staying in Carmel. But it has not all been vacationing for her.

RKO has been shooting a bunch of publicity pictures of their new star with 7th Division at Fort Ord. The soldiers are very willing to pose.

Many of the shots of this new French actress were made when Miss Morgan posed with artillerymen of the 74th F. A. battery at the Salinas Rodeo. This was the unit which made such a big hit in the arena. Trained by Lt. V. G. Gilbert to perform many trick stunts featuring caissons, cannons and horses, it gave civilians an idea of what horse-drawn artillery drilling and maneuvering really means.

Measles from Now On; Camp Callan to Have No Hope of Elimination

"Measles" — and the induction officers at Camp Callan backed of from the draftee who stood close to them calmly saying "Measles."

But it was a false alarm.

The slender Tennessee boy hurried to explain there was nothing to worry about. He did not have the measles. It was only his name —James Robert Measles.

Anti-Aircraft Outfit Already Down at Jolon Practicing Up

Major Milo H. Mattison's 7th Reconnaisance troops made it very tough for the Fort Lewis enemy at the last maneuvers. They most successfully messed up the Blue lines of supply and communication.

Major Mattison and his smart outfit have already been down there at the Hunter Liggett Reservation warming up for this week's coming five-day maneuver starting Monday.

The troops have been engaging in extensive anti-aircraft practice with .50 calibre machine guns.

Movie Gossip With An Army Slant

Joe E. Brown may be coming soon to Fort Ord to put on a hilarious show. And what a performance for soldiers that will be! But it's not absolutely sure yet.

American Songs by Cole Porter and sung by Mary Martin—autographed to the Royal Air Force—are helping one fighter squadron while away happily the brief time between shooting down Huns.

Tattoo Model—A sailor wrote Priscilla Lane asking if she would "serve as a model for a tatoo—"I'm going to have put on my chest". A wag adding the bit, "Yours Skincerely."

Navy Blues Sextet are learning fencing from a former UCLA Kappa, Lucille Fairbanks, niece of Doug. This is so they can dispense with the 200-pound bodyguards they have to protect them at public appearances. At San Diego Naval base, however, do the girls dare to leave their guards behind. Officers do the protecting. And are very glad to oblige.

Six Army Groups choose Ann Rutherford, of Hardy family fame, as their favorite. Camp Edwards, Mass., has just elected her "Honorary Commander."

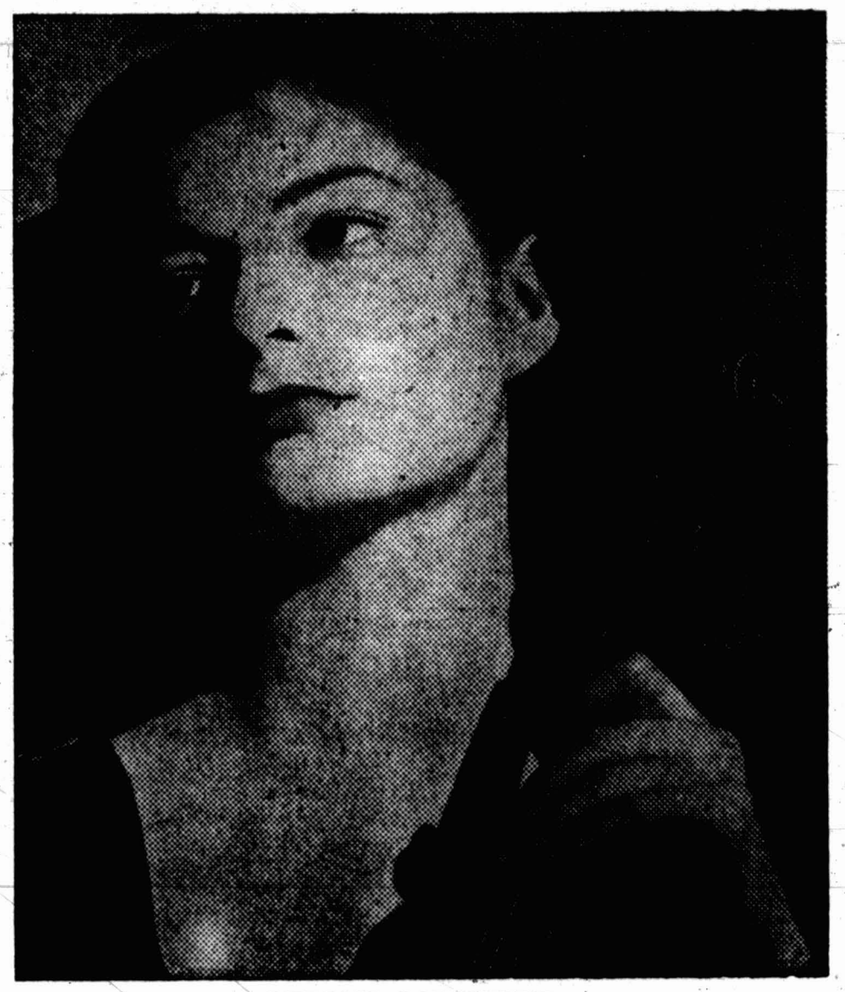
Army Socks knit by Joan Crawford between scenes are raffled off by soldiers in England to raise money for Britian. An English officer wrote suggesting the plan.

Actress Stands in for Herself—Constance Bennett stood in for her stand-in the other day. So Eileen Wheeler Salm could, with her husband, Lt. George Salm, celebrate their first anniversary at King City.

Soldiers Rescue Gigling Workman Who Fell in Bay Off Monterey Wharf

Two Fort Ord soldiers—good swimmers—rescued Elmer Oniel, Camp Gigling SRA worker, who fell in the harbor Saturday off the new Monterey wharf.

These Ord boys—E. E. Thomas and James Thompson of the 7th Quartermaster headquarters—got him quickly to an anchored boat. Monterey police and firemen took Oniel to the Monterey hospital for emergency treatment. It would have gone pretty badly with him had not the soldiers acted as promptly and efficiently as they did.



MIRIAM SOLOVIEFF

Distinguished NBC artist, makes first appearance with Carmel Bach Festival.

R O T C Doing Well on Firing Ranges

The two infantry companies of the Reserve Officers Training Corps at Fort Ord's East Garrison fired for score a few days ago. They average 203 out of a possible 250 points.

In view of the fact that most of these college boys had never fired a heavy calibre weapon before, army officers were impressed.

Ned Dundas, UCLA, took highest honors with a 229, followed by 19 others who fired better than 220 and who will also receive expert riflemen medals.

Laddie's Corporal Scott Gets Still Another Dog; Wins Doberman at Benefit

Corporal Everett Scott, Main Garrison, is definitely not a one-dog man. He has acquired three canines since Laddie died.

Last week at a benefit in Oakland for the Childrens' Hospital Association there was a raffle for two trained Doberman Pinschers. Scott bought the first chance and now the dog Deanna Durbin gave this Fort Ord soldier—mascot of Co. G, 17th Infantry—has a Doberman for a playmate.

The State Personnel Board is looking for an Investigator-Referee, salary to start at $300 a month. For further details see Post Office.

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches, branches of The Mother Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, July 27, on the "Truth."

The Golden Text will be: "O praise the Lord, all ye nations . . . For his merciful kindness is great toward us: and the truth of the Lord endureth for ever" (Psalms 117: 1, 2). Bible selections will include the following passage from Deuteronomy 32: 3, 4: "Because I will publish the name of the Lord: ascribe ye greatness unto our God. He is the Rock, his work is perfect: for all his ways are judgment: a God of truth and without iniquity, just and right is he."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "People go into ecstasies over the sense of a corporeal Jehovah, though with scarcely a spark of love in their hearts; yet God is love, and without Love, God, immortality cannot appear. Mortals try to believe without understanding Truth, yet God is Truth" (p. 312).

Del Monte Cricket Club Wins

Having suffered three defeats at the hands of the Surrey Cricket Club, the Del Monte aggregation finally turned the tables and trounced the visitors, 87 to 54, last Sunday.

This Sunday the Del Monte Cricket Club journeys to San Francisco to play against United.

ALL SAINTS CHURCH

Next Sunday, 11 a. m., the Service of Morning Prayer, with sermon message by Chaplain Albert E. Murray of the Monterey Presidio. Chaplain Murray is the Rector of the Church of Our Saviour at Mill Valley, Calif. Organ music includes a prelude which is a variation on the Choral, "Oh Christ Thou Art the Beauteous Day"; Adagio Sinfonia, the Prelude in E minor and the offertory, Kyrie "God the Father Everlasting", all compositions of Johann S. Bach. The 8 a. m. service is disconitnued during July but will be resumed on the return of the Rector, Rev. C. J. Hulsewe on Sunday, Aug. 3.

CHURCH OF THE WAYFARER

Again the Rev. Henry H. Frost, D. D. of San Francisco, will be heard as guest preacher at the Church of the Wayfarer on Sunday morning. Robert Young will be guest organist. Visitors are cordially invited to worship at this beautiful shrine. The service is at 11 o'clock.

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LEGAL ADVERTISEMENT

RESOLUTION OF INTENTION

No. 175

RESOLVED, by the Sanitary Board of the Carmel Sanitary District, that public interest and convenience require, and that it is the intention of the said Board to order the following work to be done and improvements to be made, in said District, to-wit:

Section 1. That Camino del Monte from an existing flushing inlet, approximately 100 feet southerly from the southern line of Serra Avenue, to a manhole to be constructed hereunder in the intersection of Camino del Monte and Serra Avenue one hundred seventy (170) feet northwesterly from said existing flushing inlet, thence northerly four hundred seventeen (417) feet to a manhole to be constructed hereunder in Guadalupe Street and thence northeasterly two hudred ninety-four (294) feet to a flushing inlet to be constructed hereunder at a point in Camino del Monte opposite Lot Four (4), Block One Hundred Sixty-one (161), (as shown on Map of First Addition to Carmel Woods, recorded in the office of the County Recorder of Monterey County, in Map Book 3, 'Cities and Towns", at page 22); and Guadalupe Street from the abovementioned manhole to be constructed hereunder in Camino del Monte southeasterly three hundred sixty-five (365) feet to a flushing lamphole to be constructed hereunder be improved by:

(a) Constructing therein six-inch diameter, vitrified clay pipe sewers;

(b) Constructing therein brick and concrete manholes with cast iron frames and covers and galvanized wrought iron steps;

(c) Constructing therein vitrified clay pipe flushing inlets with cast iron frames and covers; and

(d) Constructing therein vitrified clay pipe tee branches and four-inch diameter vitrified clay pipe laterals from all of said sewers to the property lines of lots improved with buildings designed or used for human habitation and required to be served thereby.

Section 2. All of said streets, avenues, lots and blocks are as shown and delineated on the official maps of Carmel Woods and First Addition to Carmel Woods, on record in the office of the County Recorder of Monterey County, California.

Section 3. All of said work to be done and improvements to be made are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District entitled "Carmel Sanitary District, Carmel Woods, Sanitary Sewers" on file in the office of the Secretary of the Sanitary Board, reference to which document is hereby made for a full and detailed description of said proposed work and improvements, and for further particulars.

Section 4. Said Sanitary Board does hereby adopt and establish as the official grades for said work the grades and elevations shown upon said plans, profiles and specifications. All such elevations thereon shown are in feet and decimals thereof in reference to the official base or datum of said Sanitary District.

Section 5. And whereas, said contemplated work and improvements in the opinion of the Sanitary Board, is of more than local or ordinary public benefit, said board heerby makes the expense of said work and improvements chargeable upon a district, which district said board declares to be the district benefited by said work and improvements, and to be assessed to pay the cost and expenses thereof, and which said assessment district and the exterior boundaries thereof are more particularly described as follows:

BEGINNING at the point of intersection of the northwestern line of Alta Avenue with the southwestern line of Lot Sixteen (16) Block One Hundred Fifty-three (153), as shown on Map of Carmel Woods, on record in the office of the County Recorder of Monterey County, and running thence northwesterly and northerly along the western line of Lot Sixteen (16) to the southern line of Dolores Street; thence northerly across Dolores Street to the southwestern corner of Lot Two (2), Block One Hundred Sixty-three (163), as shown on Map of First Addiiton to Carmel Woods, recorded in the office of the County Recorder of Monterey County, Map Book No. 3, page 22; thence northeasterly along the northwestern line of Lots Two (2), Four (4), Six (6), and Eight (8), to the southern line fo Guadalupe Street; thence across Guadalupe Street to the southwestern corner of Lot Two (2), Block One Hundred Sixty-four (164) as shown on said Map of First Addition to Carmel Woods; thence northeasterly along the northwestern line of Lots Two (2), Four (4), and Six (6) to the northwestern corner of Lot Six (6); thence southeasterly along the northeastern line of Lot Six (6) to the western line of Camino del Monte; thence easterly in a straight line to the most northern corner of Lot Four (4), Block One Hundred Sixty-one (161) as shown on map of First Addition to Carmel Woods; thence southeasterly along the northeastern line of Lot Four (4) to the most easterly corner of Lot Four (4), Block One Hundred Sixty-one (161); thence along the common boundary lines of Lots Five (5) and Seven (7), and Six (6) and Seven (7) to a point common to Lots Six (6), Seven (7), Eight (8), and Nine (9), in Block One Hundred Sixty-one (161); thence southeasterly along the northeastern line of Lots Nine (9), and Eleven (11) to the most northern corner of Lot Fifteen (15), Block One Hundred Sixty-one (161); thence southwesterly to a point common to Lots Eleven (11), Fifteen (15) and Sixteen (16), Block One Hundred Sixty-one (161); thence southeasterly along the southwestern boundary line of said Lot Fifteen (15) to the western line of Portola Road; thence southerly along the western line of Portola Road to the southeastern corner of Lot Seventeen (17), Block One Hundred Sixty-one (161); thence southwesterly in a straight line to the southeastern corner of Lot Eleven (11), Block One Hundred Sixty-two (162), as shown on Map of First Addition to Carmel Woods; thence westerly along the southern line of said Lot Eleven (11) to the southwestern corner thereof; thence northerly along the common boundary line of Lots Eleven (11) and Nine (9), and westerly along the northern line of Lots Nine (9) and Seven (7) and southerly along the western line of Lot Seven (7), Block One Hundred Sixty-two (162), to the northern line of Serra Avenue; thence westerly along the northern line of Serra Avenue to the most southerly corner of Lot One (1), Block One Hundred Sixty-two (162); thence southwesterly in a straight line to the point of beginning. Saving and excepting from the above bounded and described area the areas of all public streets or avenues contained therein.

Section 6. All of said work and improvements shall be done under the supervision of the engineer of the Carmel Sanitary District, and all of said work and materials shall be done and furnished to his satisfaction and acceptance.

Section 7. All of the herein proposed work shall be done pursuant to the Act of the Legislature of the State of California designated as the "Improvement Act of 1911", approved April 7, 1911, and amendments thereto.

Section 8. Notice is hereby given that serial bonds will be issued to represent assessments of $25.00 or over, remaining unpaid more than thirty (30) days from the date of the warrant, for the cost of said work and improvements ,and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six (6) per cent per annum and shall be issued and the principal and interest paid thereon, all according to the provisions of Part III of said Improvement Act of 1911.

Section 9. Notice is hereby given that Thursday, the 14th day of August, 1941, at the hour of 7:30 P. M. at the regular meeting place of the Sanitary Board, in the Sundial Court Apartments Building in Carmel, is hereby fixed as the time and place when and where any and all persons having any objections to the proposed improvements, or against the district to be assessed to pay the cost and expenses thereof, or against the grades at which said work is to be done, may appear before said board, and show cause why the proposed improvements should not be carried out in accordance with this Resolution of Intention.

Section 10. The Secretary of this board shall cause this Resolution of Intention to be published twice in the **Carmel Pine Cone,** a weekly newspaper of general circulation, published and circulated in said Sanitary District, which is hereby designated by the Sanitary Board as the newspaper in which shall be published all notices, resolutions, orders and other matters required to be published in the proceedings taken pursuant to this resolution and under the provisions of said "Improvement Act of 1911" and amendments thereto.

Section 11. The engineer of the District shall cause to be posted conspicuously along the line of said contemplated work and improvements and along all the open streets within said district, notices of the passage of this Resolution of Intention, in the time, form and manner required by law.

Section 12. The Secretary of the Board is hereby directed to mail notices of the adoption of this Resolution of Intention in the time, form and manner required by law.

I HEREBY CERITFY that the foregoing Resolution of Intention was duly and regularly introduced and adopted by the Sanitary Board of the Carmel Sanitary District, at an adjourned regular meeting thereof, on Tuesday, the 22nd day of July, 1941, by the following vote of the members thereof, to-wit:

AYES: MEMBERS: Comstock, McCarthy, Knight, Burnette, Evans.

NOES: MEMBERS: None.

ABSENT: MEMBERS: None.

HUGH W. COMSTOCK,
President of said Sanitary Board.

Countersigned:

ALLEN KNIGHT,
Secretary thereof.

(SEAL)

Date of 1st pub: July 25, 1941
Date of last pub: Aug. 1, 1941.

PROPOSED BUDGET
(exclusive of bond moneys)
For the Carmel Unified District of Monterey County
for the school year ending June 30, 1942

I. PROPOSED EXPENDITURE APPROPRIATIONS FOR THE SCHOOL YEAR 1941-42:

A. Current Expense Appropriations	
1. Administration	$ 8,210.00
2. Instruction	77,060.00
3. Operation of Plant	12,100.00
4. Maintenance of School Plant	3,000.00
5. Auxiliary Agencies and Coordinate Activities, exclusive of transfers to other districts for tuition	5,195.00
6. Fixed Charges	2,400.00
Total Current Expense Appropriations	$107,965.00
B. Capital Outlay Appropriation	20,832.00
C. Non-Bonded Debt Service Appropriation	None
D. Undistributed Reserve Appropriation for 1941-42	5,400.00
E. Total Proposed Expenditure Appropriations for the School Year 1941-42	134,197.00
II. APPROPRIATION FOR TRANSFER TO OTHER DISTRICTS FOR TUITION, 1941-42	None
III. CURRENT DISTRICT TAXES REQUIRED FOR SPECIAL ACCUMULATIVE BUILDNG FUND	None
PENDITURE DURING 1942-43	None
IV. GENERAL RESERVE APPROPRIATION FOR EXPENDITURE DURING 1942-43	None
V. TOTAL BUDGET REQUIREMENT	134,197.00
VI. NET TOTAL AVAILABLE BALANCE AND ESTIMATED CURRENT RECEIPTS OTHER THAN CURRENT DISTRICT TAXES	54,574.00
VII. TOTAL CURRENT DISTRICT TAXES REQUIRED	79,623.00

A public hearing will be held on the above budget at the CARMEL UNIFIED HIGH, located at CARMEL, California, on August 5 at 7:30 o'clock P. M.

Date of pub: July 25, 1941.

John Burr
TEACHER *of* VOICE
CONCERT *and* OPERA
Cator Studio
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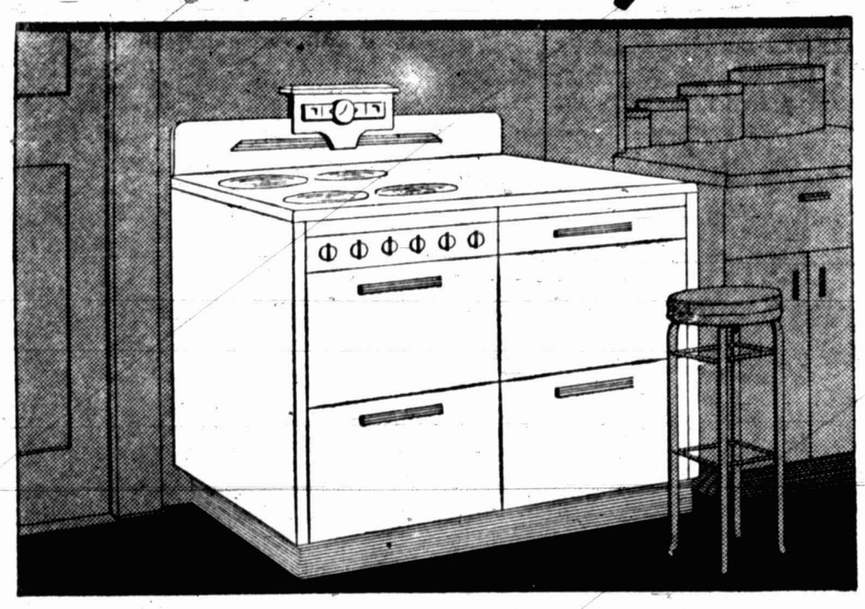
Telephone: Carmel 1477

HOTEL LA RIBERA DINING ROOM
Lincoln at Seventh
BREAKFAST 40c LUNCHEON 55c DINNER 75c
Phone Carmel 800 H. C. OVERIN, Mgr.

Electric Cookery is "CLEAN" as Electric Light



Millions Now Enjoy Electric Ranges!

Have a picture book kitchen, clean and bright and modern. Start right with a modern electric range. Select any one of the new models from a variety of makes. They are all good ranges. They are all priced reasonably low. And anyone of the new 1941 models will cook with all the speed you would want food to cook. Then no matter if your kitchen is painted white or some light cheerful color do not worry about the paint getting smudgy and dirty looking in a short time. Your electric range cooks with heat from glowing coils that are clean and dependable as electric light.

Millions of American women now cook the modern electric way. They like the simplicity of operation of the electric range. They like the way the top units come up to cooking speed quickly at the snap of a switch. They like the perfect broiling and roasting in the ovens. They like the automatic time and temperature controls that take care of oven dinners or baking. And they like the economy of electric cooking, too.

Why not cook the modern way...with electricity? Here in California electricity is cheap for cooking. You will be amazed at how little it costs to operate one of the new 1941 electric ranges.

SEE YOUR DEALER
P·G·and E·
PACIFIC GAS AND ELECTRIC COMPANY
161W-741

SPINDLING IT OFF

By ELIZABETH HOUGHTON

Ride 'Em Cowboy—

The Salinas Rodeo: almost too perfect this year, almost too dustless, run off as smoothly as a well-rehearsed Broadway musical show. The tremendous arena as neat as a Sunday parlor, with not a stray straw blowing about on the flawless field. The mammoth parade of 1100 horses which formed an endless stream onto the track skirting the arena—horses, horses and still more horses. Staggering in their number. Riders with brilliant shining satin shirts of cerise, bronze, magenta, Kelly green and cobalt blue mounted on palominos, bays, pintos, sorrels, chestnuts, strawberry roans. A beautiful panoramic California scene of horses, cowboys and ten gallon hats set into a cloudless day against the tawny Gabilan range of mountains crouching low in the distance. A frieze of the West as the West is thought of.

This year the American flags saluted by thousands more soldiers standing in the two wings of the grandstand—for a moment a sea of motionless khaki standing at attention, a sad reminder of our ominous times. . . . In the heralding parade there was plenty of color, plenty of outdoor atmosphere but not a sound. No prancign, no hat waving, no yipee-ing. Rich, penetrating color, but such silent color. Just what they wanted, it seems, for the announcer bragged, "1100 horses and not a ya-hoo out of one of them."

Then the calf roping, the bronc and steer riding, the bulldogging —all sure-fire entertainment performed by accomplished artists earnestly bent on winning the silver-lined purses, yet with everything running so smoothly, everything clicking just perfectly. No confusion. Animals coming out of exactly the right pen, everything coming off right on schedule. Perfect organization. But too perfect.

Undoubtedly a great show, but one which has grown in size from year to year, each time made more polished and streamlined until it's lost most of the wooliness, the ruggedness thought of in connection with a rodeo. The audience is too beautifully protected from the smell of horse sweat, from the smell of hay and stables, from the creak of saddle leather—from any kind of human or animal chaos.

* * *

Today's Young—

Flying over alone from Honolulu on the Clipper—what could be more thrilling and exciting for a little eight-year-old. But no, when her Carmel friend, who had never traveled beyond her Girl Scout camp at Big Sur, enthusiastically probed her about the trip, asking all the details of the take-off, the flight, the landing, etc., all the little sophisticate could say with a bored shrug was, "Oh, it was all right, but I'm glad to get back to the ice cream sodas they have over here."

So much in contrast with the little five-year-old who met a good old-fashioned washboard for the first time and was completely intrigued and delighted with it. Yes, she knew all the ins and outs of a 1941 washing machine and even helped out with the laundry at home, but this was something quite foreign to her. Doubtless medieval to her was this business of rubbing dresses up and down on a corrugated piece of tin with wooden legs.

A perfect product of her own little streamlined generation.

* * *

A Real Friend—

Now, that early morning face of the little housewife is usually a pretty grim affair. Especially when she's been working hard cleaning up the kitchen and garden all morning long without having yet gotten out the miracle boxes from the dressing table. But there's one woman in Carmel who can always count on an admirer no matter what the hour—no matter how haggard and worn she looks, her Malacca cockatoo never lets her down. Whenever she collapses on the sofa at her bedraggled worst, convinced that maybe even the great god cosmetics can't save her now, the cockatoo always comes out with a cheery, "Hello, Beautiful."

What a great boon to early morning morale.

* * *

Cook as Cook Can—

There's been magic in tin cans for a good many years, but Hotcan, a can of food which heats itself, is nothing short of sword swallowing.

No longer do picnics, beach parties and short hunting and fishing expeditions need to have just cold food or else desperate struggles with fires which refuse to light. Just take along a Hotcan of either spaghetti, baked beans or coffee, which in turn takes along its own stove. When the time comes for a steaming dish, stab four deep holes into one end of the can and then sit back and wait until it's time to open the surprise package. Fifteen minutes afterwards open up the other end and there's a piping hot dinner, ready and waiting. Apparently, the secret lies in the chemical salts packed around and below the inside can containing the food and when the holes are punched, air contacts the salts, causing heat to be formed.

Most uncanny.

ALICE MOCK
Returns as featured soprano soloist for fourth consecutive season.

Laguna Holds Its Art Festival July 30 to Aug. 10

Between July 30 and Aug. 10 Laguna Beach will be busy with its Tenth Annual Festival of the Arts, presented in the beautiful Irvine Bowl where there will be the unique Pageant of the Masters, and an outstanding art show featuring paintings, sculpture, ceramics and woodcarving done by Laguna artist-residents.

Posed by living models, and presented each night following a brief musical and entertainment program, the Pageant of the Masters is a series of authentic reproductions of famous and beloved art masterpieces of the ages. Twenty-three new pictures will be presented this year during the Festival, with 24 "repeats."

I Wanted Wings After The Great Lie at Carmel

TONIGHT AND TOMORROW—
The love story of a magnificent cheat—**THE GREAT LIE** — explains the publicity release. It ought to be good because Bette Davis and George Brent are co-starred in it. If you saw them in "The Old Maid" and "Dark Victory" you'll know what to expect.

* * *

SUNDAY, MONDAY, TUESDAY
Sky thrills. The new aviation spectacle, **I WANTED WINGS,** starring Ray Milland, William Holden, Wayne Morris and Brian Donlevy. A story of the Army Air School, filmed at Randolph and Kelly Fields, where the Nation's youth is learning combat flying. The whole process of winning wings, with humor and romance, adventure and excitement. This picture was made in cooperation with the United States Army.

Houseguest of the Adam Darlings for a week or ten days is Mrs. Eda Van Brunt of San Francisco.

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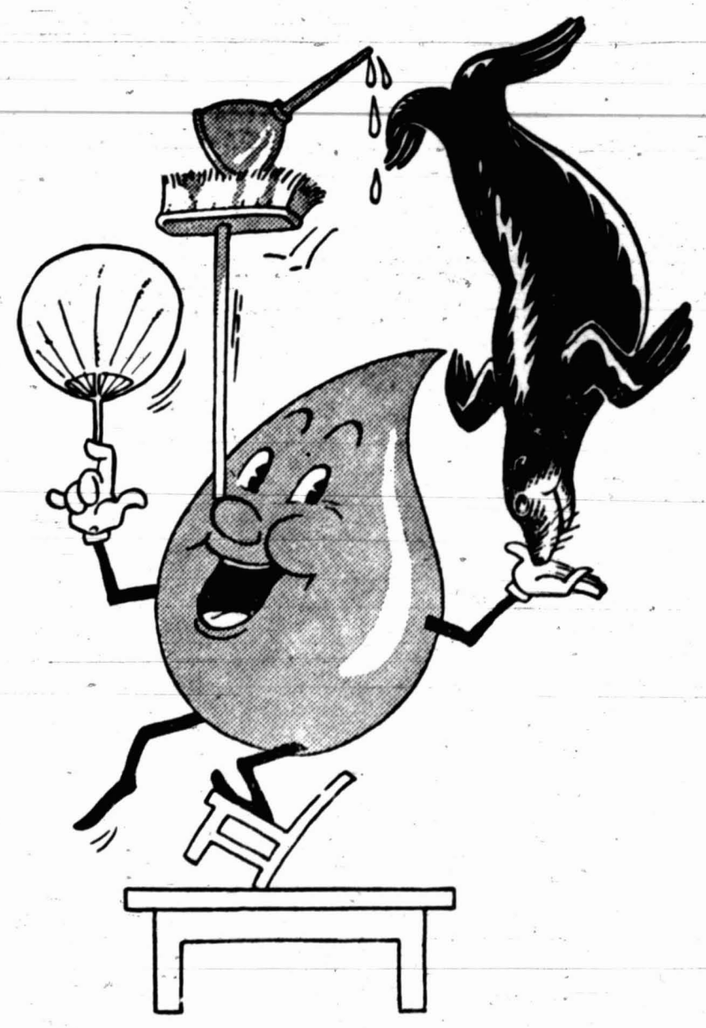


Does 4 jobs at once!

"Lightning is 'slow motion' compared to me. If you had x-ray eyes you'd see me do the 4 jobs — all at once — the instant your engine starts . . .

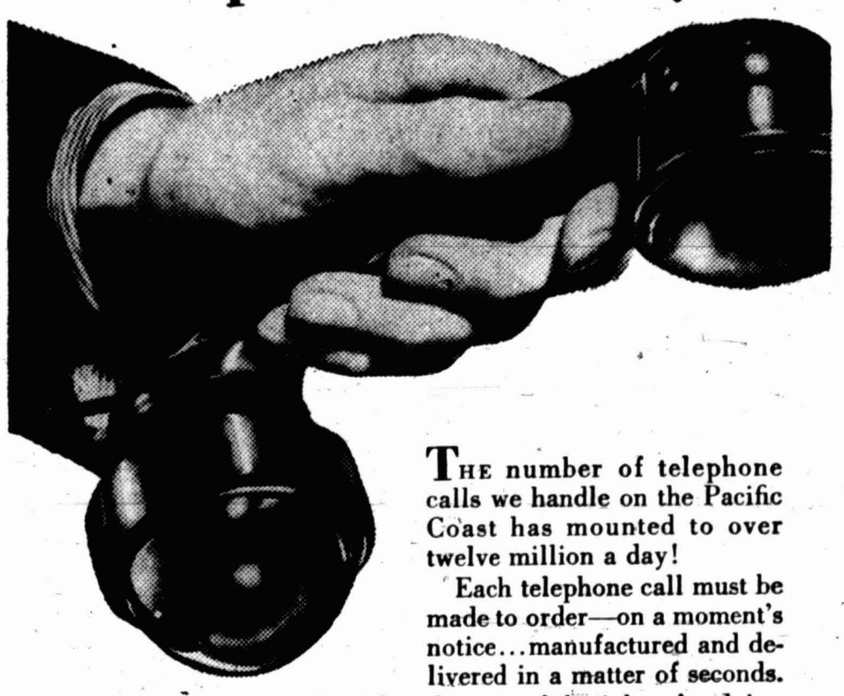
1. **"COOL your engine. I help keep it from gettin' hot up too much when you step on it.**
2. **"CLEAN out grit an' carbon. I can't stand rubbish hangin' around precision machinery.**
3. **"SEAL in power. It's a sin to waste power through that little crack between pistons an' cylinder walls!**
4. **"OIL every one of the movin' parts! Somethin's bound to get hurt if there's friction.**

"How do I get that way? It's just a case of proper balance for today's precision-built engines. An' confidentially, they say I'm a steal at a quarter a quart!"

SHELL

THE MODERN OIL FOR PRECISION-BUILT CARS

Now—more than 12 million telephone calls a day!



THE number of telephone calls we handle on the Pacific Coast has mounted to over twelve million a day!

Each telephone call must be made to order—on a moment's notice...manufactured and delivered in a matter of seconds.

That's a big job—but it's only part of the job we're doing today as the West hits its stride on National Defense work. Add to this a program of plant additions, this year, in excess of $70,000,000 of which expenditures for new construction alone will be over $57,000,000.

We are making an all-out drive of man power, materials and money to supply the kind of telephone service that will help the Pacific Coast speed its part of America's biggest job.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
Dolores and 7th Phone 20

GOLF

Pacific Grove Municipal Links
Telephone 3456

Pine Needles

Social Editor - Telephones: Carmel 2 or 1447
MARY BURR

Portrait Painter Here—

Royal Stowell, well known portrait painter, and his charming wife, Vali, are making their temporary abode in Carmel. They are originally of New York, but for the past 15 years Stowell has had the wanderlust, and traveling from one place to another, he has painted and sketched some of the most prominent people of the day. A unique accomplishment of this arttist is his series of quick sketches of the Metropolitan Opera singers while on stage. These interesting autographed drawings are the only big collection of its kind.

* * *

Florence Lockwood is busy these summer days, entertaining her houseguests, Mrs. Finn Frolich and her son, Singer of Oakland, and also Miss Phyllis Reynolds of Burlingame. Mrs. Lockwood's full length oil painting of Phyllis, in a lovely blue gown, is almost completed.

* * *

Mr. and Mrs. J. F. Drainie of Vancouver have been visiting their sister, Mrs. John Clay, whose home "Clayhome" is on 13th and Carmelo. Mr. Drainie could stay only a week, to his regret, but Mrs. Drainie will stay a month.

* * *

Sensation on Ocean—

It seemed just natural for Helene Vye to be out in front of the Country Shop, early Tuesday morning, wielding the broom, and bustling around before opening time. She caused quite a sensation on Ocean avenue, and everyone thought she was back in business. We discovered that she was just helping out for a few days at the shop.

Gardening at her home in the Highlands seems to agree with her, for she looks strong and healthy after her months of leisure.

* * *

Students Make Records—

Jesusa Guidi Fremont has recently opened a piano studio in Salinas, where a most interesting experiment was made by her Carmel students. Each pupil made a recording of their favorite selections, the records to be used for future analysis of their progress. The students were Shirley Bucklen, John Dewell, Jeanne Foster, Fleana Giglio, Judith Hipple, Natalie Jensen and Nunzia Patania. Jesusa Fremont is a pianist graduate of the Regio Conservatorio Di Napoli, Italy, and a graduate of the New York University with a B. S. degree in Education.

* * *

Mr. and Mrs. Jack Canoles and two of their daughters, June and Patsy, are home from Big Sur, after a month's vacation thereabouts.

* * *

Visits Mother—

Aaron Hubbard Powers of Balboa Island, Calif., spent the last week-end visiting his mother, Mrs. Lucius Powers, Sr. Other guests of the Powers were, Miss Sue Rathbone of San Francisco and Miss Betty Blackshare of Balboa Island.

* * *

Among the guests at the Clift hotel in San Francisco, last week were the following Carmelites: Miss Mary Hicklin, Mrs. J. Bruce Rushton, Miss Peggy Phillips, Mrs. G. H. Munce, Miss Katherine T. Manning, and Miss Martha E. Newcome of Pebble Beach.

* * *

Entertains—

Mrs. Florence W. Ten Winkel was hostess at a luncheon and bridge party last Monday afternoon in her home on San Antonio. Mrs. Ten Winkel entertained in honor of Mrs. G. Gertz of Honolulu, who is in Carmel, visiting her daughter and son-in-law, Mr. and Mrs. Arthur Linneman. Other guests present were Mrs. Linneman's sister, Mrs. Honess of Los Angeles, Mr. and Mrs. Alfred Wheldon, Mr. and Mrs. Burleigh Hall Murray and Mr. and Mrs. Douglas Winslow.

* * *

Receiving congratulations on the birth of their daughter are the proud parents, Mr. and Mrs. Clayton Schuttisch of Carmel. Jenifer Jean was brought into this world last Friday morning at 9:46 o'clock in the Peninsula Community Hospital. Mr. Schuttisch is a member of the high school faculty.

* * *

Miss Doris Ballard, concert master of the Bach Festival orchestra, and Miss Ruth Terry Koechig, contralto soloist, are staying at La Playa throughout the Festival.

* * *

Granddaughter of Arthur Wilhoit of Carmel, Miss Aroline McKeever's engagement was announced recently to Robert Oyster, son of Mr. and Mrs. Alfred Oyster of San Francisco. The wedding date has not been set as yet.

* * *

High Adventure—

The boys of Douglas Camp for boys, are now at the Douglas cabin at San Clemente Dam for ten days of primitive camping on the Carmel river. The boys rode up to the camp on horseback.

ART GALLERY MEMO

Directors of the Carmel Art Association are deeply appreciative of the spontaneous and generous cooperation given by the people of the Peninsula, in connection with the reecnt drive for 500 new members of the Association. The drive went over in a big way, the desired sum was realized, and the picture distribution was a great success. A fact that may not be generally known is that the Carmel Business Association, many members of which are also members of the Art Association, did a fine piece of work as an organization, both in selling tickets and boosting.

* * *

The July-August oil exhibit is now on the walls, representing work by members of the Art Association.

* * *

The GALLERY IS FREE . . . open from 10 to 12 and 2 to 5 daily, except Mondays. For information, call Carmel 327, Clay and Janie Otto, curators.

Second Daughter—

The second daughter of Mr. and Mrs. Lawrence W. Gentry of Carmel, was born last Friday at the Peninsula Community Hospital, at 10:15 p. m. Penelope arrived weighing exactly seven pounds. She is the granddaughter of Mr. and Mrs. Joseph Rittler and Mr. Lawrence W. Gentry of Southern California.

* * *

Son Born—

Mr. and Mrs. Orval Kenneth Butts of Carmel welcomed the arrival of their son, who was born Saturday in the Peninsula Community Hospital.

* * *

Best Man—

Best man recently at the wedding of Miss Nancy Phillips and Dr. Sydney F. Thomas, was Dr. John von Saltza of Carmel. The nuptials took place in the lovely gardens of the Horace Pease Phillips on West Bellevue avenue.

* * *

Miss Sheila Moore of Carmel Valley is entertaining Phyllis Havenstrite of Los Angeles. Both girls were ardent rodeo goers and they rode daily in the County Cowgirls' race.

* * *

Luncheon—

The 32nd Infantry lady's monthly luncheon will be held at the Forest Hill Hotel on Friday, Aug. 1 at 12:30 p. m. For reservations please notify Mrs. F. H. Privett, 6933 Pacific Grove.

* * *

Democratic Women to Meet—

The Democratic Women's Club will meet at the home of Mrs. L. O. Kellogg, 11th street and Scenic Drive, Carmel, on Friday, Aug. 1, at 2 p. m. In addition to an important business meeting, there will be an address by Mrs. Boise, head hostess at Guest House No. 2, at Fort Ord. All Democratic women in this vicinity are cordially invited to attend.

* * *

Visitors—

Visitors at Douglas Camp during the past week have been: Mrs. Joe E. Brown, mother of Mary and Kathryn Brown, in camp; Mr. and Mrs. G. Pagnamenta, parents of daughter Flavia, and son, Frank Pagnamenta, who are in camp. Mr. Pagnamenta, who is vice-president of the Banker's Trust Company of New York, and formerly in charge of their London and Paris offices, is in California no an extended business trip. Among the other visitors are Mrs. Geoffrey Bain, of San Diego, Mr. and Mrs. Charles B. Scoville, Jr., and son, Jim, to visit their daughter, Sheila, in camp—and to attend the rodeo.

* * *

Best Wishes!—

Mrs. Viola (Tex) Raiburn of Carmel, who was injured in the Salinas Rodeo, when thrown from her horse, is home from the Peninsula Community Hospital and recovering beautifully from her spill.

Honeymoon in New York—

At a 3 o'clock ceremony at the Carmel Mission last Thursday, beautiful 19-year-old Barbara Bryant became the bride of Mr. Leland Patrick Riordan. After the nuptials a reception and buffet supper was given for the newlyweds in the Pine Inn. Only the immediate families and friends of the couple attended, after which they took off for New York and New Jersey by motor. The Riordans will return to Carmel, and their vine-covered cottage in one month. Mrs. Riordan is the daughter of Mrs. Marion Bryant of Carmel and F. W. Bryant of New York, and the sister of F. W. Bryant, Jr., photographer of Carmel. Mr. Riordan is the son of Mrs. Elisabeth Riordan of Monterey and the late Michael Patrick Riordan. Among the guests present at the marriage and reception were the mothers of the bride and groom, Mrs. Clay Greene, grandmother of Barbara, the groom's sister and brother, Mary Lou and Jack, and their aunt, Mrs. Anna Marquette of Monterey, the bride's aunt, Mrs. Michael Abbott and Mr. Abbott of Carmel, Mr. and Mrs. Clarence Church of Salinas, Miss Gladyce Thompson, Miss Jean Gargiulo, who was the bride's attendant, Miss Irene Wilson, Mr. and Mrs. Charles Stanyon, Miss Mary Kitchen, Mr. Eric Coster and Mr. Marvin Johansen.

* * *

Eleanor Smith, talented young Carmel cellist, was soloist last week with the Pacific Grove Summer school concert series. She gave a fine performance of Raff's "Cavatina," with Miss Betty Jany of Paso Robles as her accompanist.

* * *

Mrs. Alfred Wolff of Carmel was taken ill at her ranch home in Watsonville and is now recovering and resting in the Watsonville hospital. Her Carmel friends wish her a speedy recovery.

Witbecks on Their Way—

"Nothing can compare with this Grand Canyon." So the H. M. Witbecks write via post card. They are having a wonderful trip through the deserts, on thier way to Camp Bowie, Tex., where the lieutenant has been transferred.

* * *

Camping at Big Sur, having a fine time, and "wishing you were here" are the Lloyd Weers. Joining them soon will be young Eric "Kenny" Otto.

CARMEL THEATRE

Finest Entertainment
Finest First-Run Pictures
Perfect Sound
Perfect Ventilation

FRIDAY - SATURDAY

Bette Davis - George Brent
— in —
"THE GREAT LIE"
— also —
Lionel Barrymore
Edward Arnold
— in —
"THE PENALTY"

SUN. - MON. - TUES.

Ray Milland
Brian Donlevy
Wayne Morris
— in —
I WANTED WINGS
FILMED AT RANDOLPH FIELD

CARMEL ART INSTITUTE SUMMER SCHOOL — 1941

INTERSESSION JUNE 9 - JULY 19
SUMMER SESSION JULY 20 - AUGUST 30

INTENSIVE PROFESSIONAL COURSE IN PAINTING, DRAWING, SCULPTURE, ANATOMY, DANCE, CREATIVE WRITING, MUSIC, WEAVING, DRAMA

ALL YEAR ROUND SCHOOL - - VISITORS WELCOME
SEVEN ARTS COURT - LINCOLN AND OCEAN
PHONE 1850-W

HOTEL DEL MONTE

invites you to a real old-fashioned

GAY NINETIES PARTY

THIS FRIDAY NIGHT

Featuring an elaborate floor show executed in the delicate manner of the Tin-Type Era. Bring your moustaches, your brown derbies, bustles and all the old songs you want to sing. However, costumes are not necessary. The dinner served by our singing waiters, $2.50, including dancing and floor show. For those not dining $1.00 cover charge.

For a Table phone Monterey 3111

DOLLAR SPECIALS
Friday and Saturday
. . . these unusual values . . .
Sweaters - Blouses - Hats
Play Suits
Many other distinctive Two-day Specials!

NANCY LOU DRESS SHOP
State Theater Bldg. Monterey

Pine Needles

Duncan-Marshall Nuptials—

Lieut. and Mrs. Mott Robert Duncan, were wedded at a simple ceremony in the Church of the Wayfarer last Monday at 4 p. m. Mrs. Duncan is the former Virginia Marshall, and is taking part in the cast of "Kiss the Boys Goodbye." The couple are making their home in Carmel.

* * *

Charlie Sayers, eminent woodcraftsman, arrived home Monday from Des Moines, Iowa, where he conducted a five-week course in wood-carving and wood-sculpture. After only 22 working days, his students gave an exhibit of their work, among them nine beautifully completed chests. After a successful summer, Charlie already has a large enrollment for his winter class in San Francisco.

* * *

Cocktails at 5:00 O'clock—

A charming hostess, Mrs. George Murray, entertained last Wednesday evening from 5 to 7, at a cocktail party in honor of her brother and sister-in-law, Mr. and Mrs. John Guiler, who arrived from New York Saturday. A few of the guests who enjoyed the fireside of Mrs. Murray's lovely redwood studio-room in her home on San Antonio were: Mr. and Mrs. John Guiler, Mr. and Mrs. John Cunningham, Miss Sue Shallcross, Louis Conlan, Mrs. Barbara Klotz, Mrs. Colden Whitman, Mr. and Mrs. Charlie Sayers, Lt. D. C. Beere, the John Burrs, Mrs. Cooper Catlin, and Professor and Mrs. Rolf L. Bolin.

* * *

The Douglas Winslows Entertain

Mr. and Mrs. Douglas Winslow entertained Wednesday at luncheon and bridge. Seated around flower bedecked tables in the dining room of Del Monte Lodge, about 36 of their friends enjoyed the afternoon.

* * *

Mrs. Irene Cator Here—

Mrs. Irene Campbell Cator has taken a cottage on Lincoln street for a short time. Mrs. Cator, former Carmel postmaster, is here with her son, Bruce, a June graduate of West Point, and now commissioned a second lieutenant in the U. S. Army. Lieut. Cator has been assigned to Santa Maria School of the Army Air Force.

* * *

Louis Conlan, son of Dr. F. J. S. Conlan of Pebble Beach, is up and around after a slight illness.

* * *

Dr. and Mrs. C. L. Trawin and son, Eugene, who are in McMinnville, Ore., for a short vacation, have been entertained at various luncheons and dinner parties by Oregonians.

* * *

Maureen Bartlett of Carmel spent several days in Modesto recently.

* * *

The world-famous Japanese Christian leader, Dr. Toyohiko Kagawa, will speak Friday afternoon at 2:30 in the Presbyterian Church on Pacific and Franklin streets in Monterey.

* * *

Stopping overnight at the Oregon Caves Resort Sunday, July 20, and enjoying the campfire program given by the crew members, were Mr. and Mrs. Neil Bosworth and R. B. Pearson of Carmel.

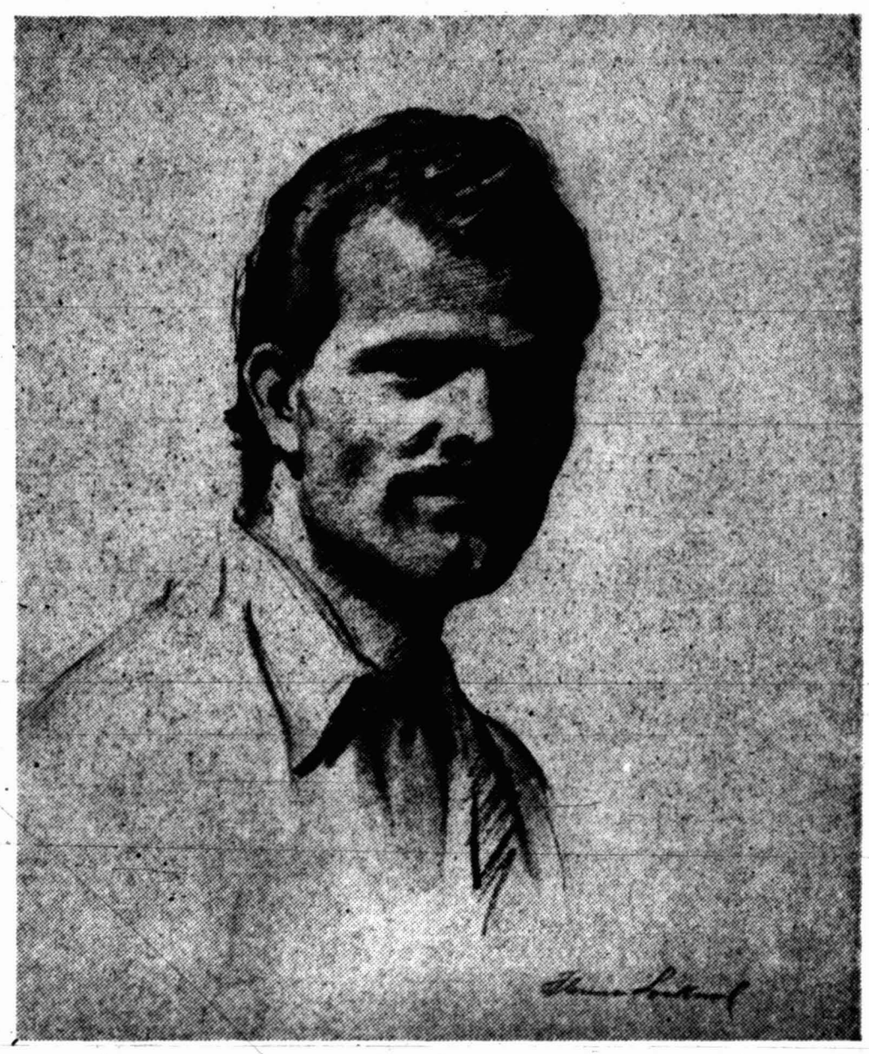
* * *

Mrs. Eric Tyrrell-Martin Departs for England—

An exciting tale is that of Mrs. Eric Tyrrell-Martin's departure for England. She left Tuesday early, for New York by train, where from there she will make the voyage to join her husband, who is on General Critchley's staff of the R. A. F. Mrs. Martin has long awaited word that she will be allowed passage to England, and of course her return is as indefinte as destiny, but the Martins hope to come home to Pebble Beach in the near future. A farewell buffet supper was given by the Robert Stantons Monday evening, at which bon voyage was wished by Mrs. S. F. B. Morse, Mrs. Paul Winslow, Dr. and Mrs. Charles Crocker, John Magee, Harold Mack, Mr. and Mrs. George A. Coleman, Jr., Mrs. Ethel P. Young, Mrs. Francis McComas, and Daniel Grant, head of American Red Cross in England, who recently flew to America on an urgent mission. While in New York Mrs. Martin will be entertained by Pete Bostwick, poloist, and his wife.

* * *

Miss Bertha Bowen has returned to Carmel after a delightful trip through the Pacific Northwest. She left for San Francisco over two weeks ago, where she joined friends who were motoring from Chicago to Vancouver. A few days were spent along the Redwood highway as well as Victoria, Vancouver, Seattle and Crater Lake. Thus ending an enjoyable vacation.



JOHN BURR .....by Florence Lockwood
Bass soloist with Bach Festival for second consecutive year.

Bach Festival Opening Night Wins Audience Acclaim

(Continued from page 1)

conductor was eloquent with the knowledge of a job well done.

Ruth Terry Koechig needs no introduction. Her beautiful contralto voice has thrilled Festival audiences here for several years. This year she had the honor of being the first soloist on the program and she chose the Cantata for contralto voice, "Strike the Hour" with orchestral accompaniment. Her thorough musicianship and mature technique are assets which made her interpretation of this great but seldom heard work memorable.

Marcus Gordon is a newcomer and a sterling addition to the growing list of instrumental soloists. His abilities as a pianist were thoroughly tried and tested during his portion of the program which included three Preludes and one Partita for solo piano. He was most effective in the second Prelude which has a brilliant finale and the closing Prelude, which was played with a strict regard for tempo.

Doris Ballard is a Festival veteran and like all veterans, she is revered and honored. Her knowledge of Bach music is exhaustive and her abilities as a violinist have never wholly been evaluated. This year she chose as her chef d'ouvre the Sonata No. 2, in A major for solo violin and piano. Ralph Linsley accompanied and the general effect was one of the unforgettable moments of the Festival.

It remained only for the Chorus and the vocal soloists to uphold the tradition of excellence already established and the audience anxiously awaited the beginning of the second half of the program.

In all of Bach's shorter works for orchestra, chorus and soloists there is probably no more inspired or inspiring music than that found between the slender pages of the Cantata No. 30, "Shout for Joy, Ye Ransomed Band." There is a pure exuberance in this music that is as contagious as bubonic plague. (Fortunately it has just the opposite effect).

The opening chorus establishes the mood and the sweeping mass effect that emerged from the 1941 Festival choristers left no doubt in the minds of the listeners. This is the best chorus ever developed by Usigli and his excellent assistant, Charles Fulkerson. It is well balanced. It sings on pitch. And the personnel (much of it composed of professional musicians) is intelligently aware of the nuances and dynamics of tone required by the conductor.

Alice Mock has become one of the foundation stones upon which the Festival securely stands. Her exquisite soprano voice was effectively heard in the recitative and aria, "Although inconstant once was man." This, by far the most difficult aria in the cantata, was handled with a restraint and ease that left nothing to be desired.

Russell Horton is another veteran who helps, with his skillful tenor voice, to make the Festival a real musical occasion. On this first appearance he had little to do but that he did excellently. Later on during the course of the Festival he settles down to some hard work and I hope to have more to say about this fine singer and musical gentleman.

What shall we say about the bass soloist, Sten Englund? I've already said many things in admiration. I like the man. I like his voice. His first appearance this year, which was with the soloists in the Cantata was enough to make me realize that he has grown immeasurably as an artist during the course of the past year. His aria, 'So art Thou then, My Savior! was sung with the same full sonority as of old but there was something more significant and that was his growth and development as an artist. We hear him again in a Mozart aria, which should be a real treat, and later on in the B minor mass.

And so concludes the first leg of our Festival. Next week we hope to add to this criticism with a fuller coverage of the entire program.

◆

Dr. and Mrs. Julian M. Wolfsohn will be in Carmel this weekend at Mayfair House to attend the Bach Festival.

WISDOM

To Life's lessons learned
I am drinking a toast
And bitter the wine I quaff!
Did I say they were learned?
Let me not boast
Lest I hear the Devil laugh!

—LILLIAN LOCKE.

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July 31 - Aug. 1, 2, 3—at 8:30
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Tickets 55c, 1.10 at.....Staniford's
Curtain at 8:30 sharp. Performance out in time to catch 11 P. M. Carmel Bus. No reservations held after 8:15

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August is Fisherman's Month, When Running Schools and Calm Weather Are Happy Combination

By FRANCIS LLOYD

August is the magic month for the commercial fishermen who on Monterey Bay are 1000 strong—sardine fishermen who fish with nets and hook-and-line fishermen who fish for salmon, albacore and rock cod.

August is the pivotal month, when the hook-and-line fishermen are most busy ,and the sardine fishermen begin their winter work of bringing in the rich sardines to the canneries of Monterey.

In August the salmon fishing is not yet over, and the albacore fishing finds a start. Other "scrap" fishing goes on much as usual, depending upon demand, while the big purse seiners go out for their first 100-ton hauls of sardines.

For many years Monterey's fisheries have been worth more than $5,000,000 and in a record year can reach nearly double that amount.

All this wealth of the sea that comes pouring into Monterey depends first upon the fact that Monterey Bay, like other places along the coast, such as Halfmoon Bay, for instance, is an attractive place for the fish—here they come to feed. The sardine and other small fish come to feed on the rich plankton, microscopic sea life, carried into the bay on various current and possibly multiplying in the bay because of the higher chemical content of the water—sea life depends upon the elements in the water itself—and the other fishes follow to feed on the smaller ones.

While the sardine is the lifeblood of Monterey, being the bulk of fish, greatest in quantity and in cash value, it is also the "bait" fish for many other valuable species, their food, supporting the schools of salmon, and rockfish. Other little fish also go into the every-hungry maws—baby horse mackerel, anchovies, whitebait, and the undeveloped young of a thousand species.

Man, like the bigger fish, preys upon all the species in the sea, and takes, while he can and to the best use of his ever-improving equipment, as much as possible. This is why Monterey's sardine fleet has grown from a few sluggish lamparas and half-ringers of a dozen years or so ago to almost a hundred huge and speedy seiners capable of bringing home more than 100 tons of sardines at a trip, and at least one seiner in Monterey can pack 200 tons. Monterey's fishermen are greedy for sardines and are taking all they can get while they last. Monterey's canners are also seeking all the fish the State Fish and Game Division will allow them—because the demand for fish meal, in which there is a good profit, is unquenchable.

The demand for salmon likewise cannot be met, and each year shows a decline of this valuable food fish, probably because of heavy netting of fish in the streams in which they spawn and, more important, the advance of civilization which wipes out forests and destroys water-sheds, meanwhile polluting the rivers with the refuse of town and factory and mining operations.

In contrast with the declining catches of salmon, the sardine fishery is continually expanding, the catches each year increase, but figures of the Fish and Game Division show that the effort put into catching sardines has increased many times and that older fish are ever more scarce. This is probably indicative of the "fishing out" of sardines, whether or no they are doomed with virtual extinction within a few years, as the calamatists think, or not.

On the other hand, there is the albacore, about which scientists know very little except that it is a tuna and a member of the great, far-swimming mackerel family. They know not where the "longfins" spawn and have never seen a really small albacore. The size of the albacore schools can only be guessed and their range is likewise vaguely guessed at. A few have been taken off British Columbia and Alaska, but they are supposed to be a warm-water fish. They were not sought commercially off Astoria, now a great tuna port, until three years ago, although fishermen occasionally caught them on salmon spoons without knowing what they were.

The albacore fishery has gone up and down and up again by great leaps, as the fish have run for years abundantly and then vanished from old haunts, perhaps being fished out and then renewing themselves in unfrequented regions of the Pacific, or perhaps merely changing habits in different years. In 1925 they brought wealth to southern California fishermen who went into Mexican waters for astounding boatloads. One man alone with a boat less than 30 feet in length earned $455 in one day—I have seen the tag—and fishermen made thousands of dollars during the run, working themselves nearly dead to reap the golden harvest while it was there to reap. Albacore brought around $250 a ton then. In 1939, though comparatively scarce, it brought $95 a ton delivered in Monterey. But there are other reasons for the price decline, one being that other brands of tuna have displaced "Chicken of the Sea", the cheaper supplanting the better and more expensive.

At least two other fish are the regular fare for the hook-and-line fishing fleet of small boats from 24-foot gas boats to 40-foot Diesel boats—not counting the crabs, which are more peculiar to San Francisco, and the sharks which are basis for a new industry. The rock cods, of which there are a hundred species, provide regular income for some of Monterey's best and most daring fishermen, who go down the coast to bring back red snappers, as they are called on other coasts, the redfish, bacacci, widows, chili peppers, China cod, and yellow tail. These are fished for principally by Monterey boats between Point Sur and San Simeon, though there are "scrap" fish which are caught all along the Pacific coast. The other more or less dependable fish is mackerel, caught by short lines and "chummed" with ground-up bits of sardines, tossed in the water to attract the schools.

The market crab is taken off Moss Landing, but it is the life blood of the San Francisco smallboat fleet which starts crab fishing each November and works at this more-or-less dangerous operation just outside the surf all winter long, when spells of good weather permit.

The shark fishery is something new but, judging from the demand for the shark livers which are imported from Japan, Mexico and Canada, it is one which has a rosy future. The sharks appear in considerable schools at various places along the coast at various times and have bolstered the declining income of the fishermen. It is arduous, deep-water work, however, and only the hardier pursue the shark, caught on mile-long lines hundreds of feet down on the muddy ocean bottom. Some are caught in nets, and the most successful of these is more than a mile in length.

In August shark fishing has just concluded at Santa Barbara, has just begun at Monterey, and, off Halfmoon Bay and the Farallones, is about to start up in earnest. Truly this month is an important one for the fishermen, not only because the greatest period of calm weather is between August and Christmas time in this part of the coast. Winter storms are worst after December, and spring and early summer are plagued with the "summer gales", the great Northwesters which bring clear and sparkling days, but a great, cold draught which makes surf bathers shiver and drives the fishing boats to shelter behind a hundred little jutting points along the California coast.

On these days of high fog and calm, grey ocean, think not of the melancholy sea, but of the great happiness of the men who are driving their little boats far westward during the early morning hours to find the albacore schools, or of the great purse seiners, full of hopeful men, leaving in the sunset to scout for the sardines they will unload in the morning along Monterey's cannery row. And think, too, of the salmon fishermen who at this time of year have moved far north to Fort Bragg and Eureka, and who troll quietly the day long for chinook and silverside and in the evening lay out their bait nets as the sun goes down. August is their month.

(The above is reprinted from The Pine Cone Aug. 25, 1939)

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Carmel, California

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Has the largest paid circulation of any weekly on the Monterey Peninsula . . .

Is in its twenty-seventh successful year of continuous publication.

Is proud of the facts that ads in its columns really pay the advertiser.

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Open All Day Sunday
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Lunch 40c - Dinner 50c, 75c
SPECIAL EVERY SATURDAY
ROAST DUCK DINNER - 50c
Adjoining the Historic "Bull and Bear Pit"
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250 OUTSIDE ROOMS
all with tub and shower
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Cottages with or without housekeeping
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CARMEL INN
San Carlos, between 7th and 8th
Moderate Rates
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All Rooms Air-Conditioned
A Home-like Place to Stay . . .
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Home Atmosphere; Comfortable, Clean; near Beach and Village.
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Tyler Street Monterey
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American Plan Resort
12 miles up the sunny
Carmel Valley
Swimming Pool - Dining Room
Cocktails
Phone Carmel 7-R-1

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Carmel to Monterey
Now starts at the corner of 6th and Lincoln, near the Pine Inn Garden Court.

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10:15 a. m.
10:55 a. m.
12:05 p. m.
12:50 p. m.
2:00 p. m.
2:45 p. m.
4:00 p. m.
5:05 p. m.
6:05 p. m.
7:20 p. m.
8:40 p. m.
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Bay Rapid Transit
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Pine Needles

Scardiglias Here—

Remo and Virginia Scardiglia are in town for the Festival. Each year they come down from San Francisco, where Remo has a sculpting studio, to officiate at the door, and take tickets. While here the Scardiglis are house-guests of Mrs. Paul Flanders.

* * *

Thea Winter had a group of her friends in to celebrate her birthday, Tuesday evening. Among her guests were Mr. and Mrs. Dan Welty, Mr. and Mrs. Don Craig, Mr. and Mrs. Basil Coughlan, Miss Joy Thompson, and Dr. and Mrs. R. A. Kocher.

* * *

Miss Laura Lee Koepp, daughter of the Guy Koepps, is guest for the week of Mrs. Lucille Keister at Menlo Park.

* * *

Among Bach Festival-tivities are numerous luncheons, teas, suppers and after-show congregations. A few entertainers on the peninsula during this eventful week will be Noel Sullivan, who yearly entertains the performers at a barbecue on the lawn of his Hollow Hills Farm, and Mrs. Marie Short and her daughter Craig, who will give a reception for some of the performers. Last Tuesday evening Mrs. Frank Townsend invited a group of the soloists to her lovely home for chocolate.

Slight Hitch In Hiking

In order to recover from a self-administered case of hotfoot, Hiker John F. Stahl, San Francisco ex-post office employee, has decided to make a two-day halt at Monterey. Stahl, guest of the city, thanks to City Manager Bill Pardee, will cool his heels at the San Carlos Hotel.

Cool heels, incidentally, are just what Mr. Stahl needs, for on July 5 he started from Sonoma to follow on foot the trails of the Padres and visit all the California missions.

Hiking is an old story to Mr. Stahl, who has received national publicity for his trek made in 1940 from the Panama Canal to Texas. He made the trip in less than nine months.

The present journey is being made with the cooperation of the California Mission Trails Association, and Mr. Stahl is armed with a letter from Mayor Angelo J. Rossi.

FARE

We have just received the latest London story by transatlantic air mail.

Winston Churchill was visiting a friend in the West End of London on the afternoon of a recent broadcast. He left rather late and stepped up to a cab stand, telling the driver to go to the BBC studios.

"You'll have to take another cab, sir. I can't go that far," the driver told him.

The Prime Minister was rather surprised and asked the driver why he was limited in the distance his cab could travel.

"Mr. Churchill is broadcasting in an hour and I want to get home and tune in."

This pleased Churchill and he pulled out a pound note. The driver took one look at the note and said:

"Hop in, sir. T'hell with Mr. Churchill." —M.

NOTICE

APPLY FOR BUSINESS LICENSES NOW

Nearly two hundred business licenses, which expired June 30th, have not been renewed. Unless new licenses ar applied for not later than Thursday, July 31st, the City Ordinance Code requires the addition of a penalty of 25%.

THOMAS J. HEFLING,
City Tax Collector.

Pub: July 25, 1941..

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Rent

CHOICE LISTINGS for summer cottages.
GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores Tel. 940

FOR RENT — Comfortable room adjoining bath, in private home. close in, reasonable. Call Carmel 76-W. (30)

FOR LEASE in Carmel—Attractive small cottage, furnished, living room, fireplace, bedroom, kitchen, bath, gas heat, lovely patio. In town. Year's lease, $45 a month. Phone 1753-W. (30)

CARMEL'S PEACEFUL small estate—2 bedroom furnished Spanish home. Lovely grounds, lawns and beautiful flowers; 2 guest houses with this property; $35 a week or $100 a month. Also available for lease. Phone 144 or 3-J-11. (30)

Wanted to Rent

WANTED TO RENT or LEASE —furnished 3 or 4-room modern house near beach, Aug. 1 or thereafter. Write F. R. C., 400 Alvarado St., Monterey. (29)

WANTED — Modern 3-room cottage by reliable person, unfurnished, on year's lease. Near town, around $30. Phone 1914. (30)

Lost and Found

LOST — July 16: keepsake, old Stetson felt hat, snakeskin band—lost in Carmel or road to Big Sur. Phone Carmel 588 or leave at Pine Cone office. Reward. (30)

LOST—in Carmel: Eastman movie camera, lens 2-7. Leather carrying case. Finder please return to Pine Cone office. Reward offered. (30)

Miscellaneous

WHEN IN THE MARKET for painting, hire a painter who has the ability to mix his own paint and who has a knowledge of color schemes. Tel. 4594. (30-33)

BARBECUE AT MURPHY RANCH—

The Monterey Bay Dairy Association had their 8th annual barbecue at the Murphy ranch in Carmel Valley Wednesday night. Earl Graft of the Carmel Dairy officiated and Art Fautz from San Francisco was master of ceremonies. Fautz brought with him a bevy of radio and stage stars for the entertainment of the association.

Abe Lefton, the clowning announcer at the Salinas Rodeo, slipped up one time Thursday over the mike. It made a shudder run through the handsome khaki sections banked with soldiers. Lefton mentioned the honor of having Major General Walter K. Wilson, commanding officer of the hundred and eleventh Army Corps at the rodeo. Uninformed on this score, he obviously misread the Roman numerals III Army Corps.

TIDES—

25..	5:04am	-0.5 ft	12:04pm	4.3 ft
	4:55pm	2.2 ft	10:52pm	5.1 ft
26..	5:41am	-0.4 ft	12:39pm	4.5 ft
	5:45pm	2.1 ft	11:38pm	4.9 ft
27..	6:19am	-0.2 ft	1:16pm	4.7 ft
	6:39pm	1.9 ft	.....	.....
	HIGH		LOW	
28..	0:32am	4.6 ft	7:01am	0.1 ft
	1:55pm	4.9 ft	7:39pm	1.6 ft
29..	1:31am	4.2 ft	7:44am	0.5 ft
	2:37pm	4.9 ft	8:46pm	1.3 ft
30..	2:42am	3.9 ft	8:33am	1.0 ft
	3:21pm	5.1 ft	9:58pm	1.0 ft

(Furnished by the U. S. Coast and Geodetic Survey, 307 Customhouse, San Francisco).

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Real Estate

RUSSIAN HILL S. F. residence valued $45,000 for sale. $10,000 cash, remainder mortgage, trade or cash. 10 rooms, 4 baths, 3 separate lavatories, automatic gas hot water heating. Best construction under direction famous architect. This advertisement inserted by owner. Box G-1, Pine Cone. (30)

FOR SALE—Attractive, well built stucco home, near school in good neighborhood; 2 bedrooms and finished room in basement, living room, dining room and kitchen. Price includes stove and drapes, $4750.
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

FOR SALE—Studio house, two oak-wooded lots, 3 blocks from beach, Casanova street between 9th and 10th, $6500; by owner, Esto Broughton, Tel. Carmel 596-J. (30-31)

PEBBLE BEACH — Choice lot, acre and a half, close to lodge, $2500. Owner 871 Cass street, Monterey. (30-32)

FOR SALE—Carmel Valley—out-of-state owner wishes to sell whole or part of 3-acre tract, 9 miles out from Carmel. Write Box 388, Ellensburg, Wash. (28-31)

ROBLES DEL RIO—Carmel Valley. A few choice lots and some acreage — with unobstructed view. See owner, W. D. WOOD, Robles del Rio Lodge, Carmel 7-R-1. (19tf)

FOR SALE—By owner. Practically new 6-room house, well built, very light and attractive. Lot 90x160. Unique in seclusion and nearness to town; stone patios and walks; garage with guest-room attached, $7000. Terms if required. Call Carmel 1424. (27-29)

FOR SALE—$4500, terms. Attractive new 2-bedroom home, nearly completed, in Carmel Woods. Open for inspection. Drive up San Luis ave. to San Pedro Lane, then up hill to "For Sale" sign. Tel. 1997 or write Box 2145. (29)

VIEW LOT—$1850 will buy a fine large lot with a marvelous view of water and mountains in the Mission Tract on Santa Lucia Avenue. Finest residential location. All utilities including underground wiring available. Easy monthly terms. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. (29)

HATTON FIELDS LOT—Corner 100 x 125 feet—fine residential section; $1400 on any reasonable terms. This is a bargain—lots close by have sold recently for much more. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66. (29)

NEW HOME — On the Mission Tract—a brand new 3-bedroom home—2 baths — 2-car garage —central gas heat—sunny patio —nice view and sunny. Will qualify for FHA loan. In fine "Home" section—convenient to beach. Could not be started today and duplicated for asking price of $9850.00. See this fine home. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

Work Wanted

GARDENING and TRIMMING.—Ask for "George" at Tel. 214-W. (30-32)

WANTED — Steady job in commercial field. Young man, experienced, excellent references. Phone 2. (30)

Miscellaneous

WANTED—A HANDY MAN! TO BUILD HIS OWN HOME OF ADOBE BRICK. Consult: Carmel Building Specialties—for a simple formula and information for constructing your own home, garage, guest house or garden wall.
CARMEL BUILDING SPECIALTIES
Torres between 5th and 6th
Telephone 516
(30-31)

LADIES ATTENTION—The new Vogue Beauty Shop now open at 91 Park avenue, Oak Grove, featuring special prices this month on permanent waving, $1.75 up. Shampoo and Finger Waving, 50c. Visit this new shop and be convinced. Phone 8671. (30)

CARE OF children over two years old, afternoon or evenings; responsible girl; references. Phone Carmel 961. (29-32)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new post-office. (tf)

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

CHURCHES

ALL SAINTS CHURCH PROTESTANT EPISCOPAL

'A House of Prayer for All People'
Monte Verde between Ocean and Seventh Street
Rev. C. J. Hulsewe
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

THE DEL MONTE SUMMER THEATER BLOWS SKY-HIGH

(Continued from page 1)

mer Theater, went in the red for over $7000. This sum includes bills for flowers, lumber, carpenters, costumes, advertising and similar items. It does not include considerable advertising, presumably paid for in cash, ordered by many merchants for the theater program, now a complete loss.

How could it happen?

First, it took the form of a glamorous, "cultural" enterprise, heralded as a tremendous boon to the spiritual life of the community. This, in a sense it was—and might have continued to be, had there been the least control or responsibility by anyone or any group for the financial management. This was completely lacking. No one—no group of merchants, none of the unofficial and enthusiastic sponsors—cared sufficiently to check the possibility of bills being paid.

Second, the background and business experience of those in charge remained unquestioned. Such questions might have saved $7000, to say nothing of merchants who cannot afford their share of this loss, and the bad after-taste of the whole project.

So—at 5 o'clock, Thursday, July 17, a meeting of creditors foregathered at the Del Monte Summer Theater to hear the story. It was brief. Blackie O'Neal had no money with which to carry on or pay a cent on back indebtedness. If any creditor cared to attach the director-producer who appeared to be legally solely responsible, his lease of the theater would immediately revert to the Del Monte Properties Company. Creditors could then resign themselves to a total loss. To the rescue came Howard Veit of Pebble Beach, and Wilfred Eyre, who suggested that they put up a total of $1000 for the production of two or more shows under the direction but not the management of O'Neal. First box office receipts would go to pay back their loan. If, thereafter, any additional money was taken over and above expenses, creditors would receive their proper ratio.

This seemed a chance, however slim, to recover some small portion of the debt. A few days passed before this offer was withdrawn, and the theater was left, as before, flat on its back. That's history now.

The future can be different only on one condition: Carmel must appoint a responsible committee of citizens to investigate and pass upon the merits of new and untried enterprises. A sort of super-better-business-bureau. Such a group could and would prevent a repetition of the greeting which several creditors now employ: "Hello, sucker!"

Nazi Plot--

(Continued from page 1)

he said that he was afraid to go back to Switzerland because he suspects that it is the Nazis who are pulling wires for his return. He laughingly evaded the suggestion that he might be a Nazi spy using the warrant as a ruse to return to Europe.

Officers admitted the suspect has them puzzled and said that the case is now awaiting international action.

Wagner, or Munro, lived in Carmel Valley for about six months, and was engaged in writing the story of his escape from Europe when he disappeared suddenly some months ago.

THE "DISTANT HUSBAND"

The following missive was received by the forest ranger of the Pasadena district and read recently at the annual dinner of the Sierra Club in Los Angeles:

"Kind and Respected Cir:

"I see in the paper that a man named J—— S—— was atacted and et up by a bare whose cubs he was trying to git when the she bare came up and stopt him by eatin him up in the mountains near your town. What i want to know is did it kill him or was he only partly et up and he from this don't know but what he is a distant husband of mine. My first place and all about the bare. I supposed he was killed in the war husband was of that name and I but the name of the man the bare et being the same i thought it might be him after all and i thought to know if he wasn't killed either in the war or by the bare for I have been married twice since and there ought to be divorce papers got out by him or me if the bare did not eat him all up. If it is him you will know it by him having six toes on the left foot. He also sings base and has a spread eagle tatoed on his front chest and a ankor on his right arm which you will know him if the bare did no eat up these parts of him. If alive don't tell him I am married to J— W— for he never liked J—. Mebbe you had better let on as if i am ded but find out all you can about him without him knowing anything what it is for. That is, if the bare did not eat him all up. If it did i dont' see you can do anything and you needn't take any trouble. My respeks to your family and please ancer back.

"P. S.—Was the bare killed. Also was he married again and did he leave any property worth me laying claim to?"

—Plywood Panels.

Carolyn Allingham of Pasadena has come to Carmel to hear Genevieve Wiley sing in the Bach Magnificat Saturday night. Miss Wiley has been studying with Miss Allingham four and one-half years.

Program of Bach Festival

JULY 25 THROUGH 27

GASTONE USIGLI - Conductor

All performances at Sunset Auditorium except final concerts on Sunday at Carmel Mission

FRIDAY, JULY 25

11:00 A. M.—Lecture. Alfred Frankenstein. "Mozart."

4:00 P. M.—Organ recital. Dr. Frank Asper.

SATURDAY, JULY 26

11:00 A. M.—Lecture, Alfred Frankenstein, "B Minor Mass."

8:00 P. M.—Heralding Trombones.

8:30 P. M.—Concert.

Brandenburg Concerto No. 4, for orchestra.

Concerto E major, for violin and orchestra. Miriam Solovieff.

Concerto for four pianos and orchestra.

Elena G. Hitchcock, Elinore P. Sayre, Ralph Linsley, Charles Fulkerson.

The Magnificat, for soloists, orchestra and chorus.

Alice Mock, Genevieve Wiley, sopranos; Ruth Terry Koechig, contralto; Russell Horton, tenor; Ross Worsley, bass.

SUNDAY, 4:00 and 8:00 P. M., JULY 27—CARMEL MISSION

B Minor Mass, for soloists, chorus and orchestra.

Alice Mock, soprano; June Stevens, soprano; Ruth Terry Koechig, contralto; Russell Horton, tenor; Sten Englund, bass.

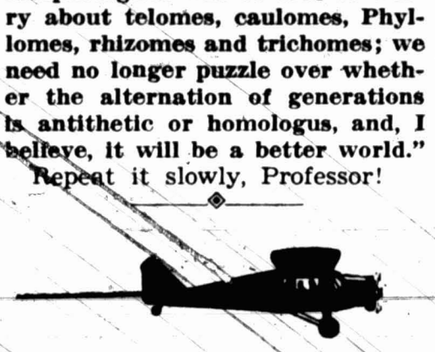
YOU

You are so vivacious;
Profusely audacious;
So clever and cunning, it seems.
Tho' always sagacious,
You're slightly pugnacious,
But still you're the girl of my dreams.

—STAFFORD HUGHES.

SANTA BARBARA FESTIVAL—

Santa Barbara's gesture towards a good neighbor policy during her fiesta week, Aug. 4-9, will be a Pan-American Revue at the Lobero Theater, starring those celebrated Argentinian samba experts, Rosario and Ricardo.



RUTH TERRY KOECHIG, contralto, who returns as Bach Festival soloist.

A BETTER WORLD

Says Dr. Edward W. Berry of Johns Hopkins university in the magazine, Science:

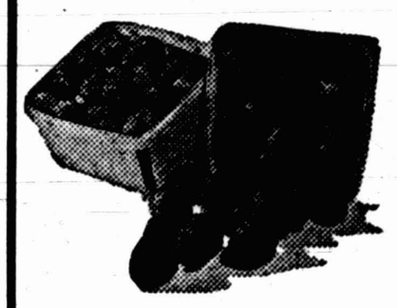
"As I hinted at earlier: When morphology shall have become wedded to function or adaptation, morphologists will be free of worry about telomes, caulomes, Phyllomes, rhizomes and trichomes; we need no longer puzzle over whether the alternation of generations is antithetic or homologus, and, I believe, it will be a better world."

Repeat it slowly, Professor!

MANEUVERS END A DAY EARLY

Fort Ord war games at Jolon ended at 8 a. m. yesterday. The 19th Engineers, III Army Corps troops from Ord as enemy of 7th Division (minus the 17th Infantry) had to be reinforced by part of the 53rd Infantry to continue maneuvers even that long after a truce on Wednesday. This was because the 32nd Infantry were heroes, making a spectaular day's march through a canyon where it was over 115 in the shade. Also the same outfit did a blackout march of 20 miles in remarkable manner. But, as is the way with maneuvers, the mock warfare is announced tactically a draw.

Dr. and Mrs. G. H. Taubles are vacationing at Sequoia for two weeks.



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